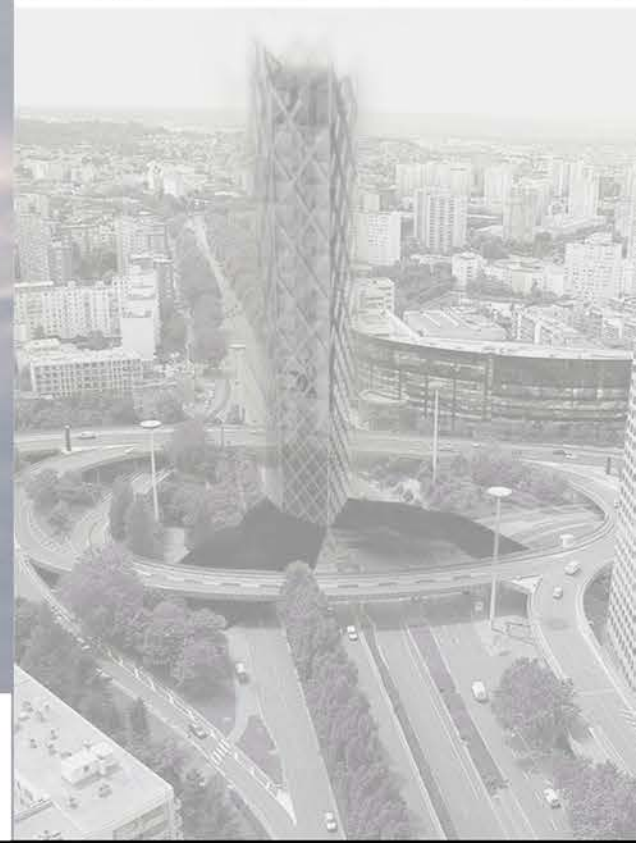
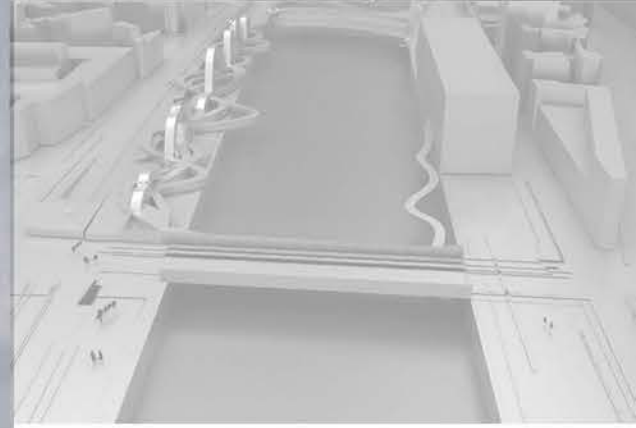


C.V. | PORTFOLIO



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CURRICULUM VITAE

MARIA TSAKONITI

Architect Engineer DESA Paris
Urban planner Sorbonne Paris IV
Building Official Energy Inspector



26 RUE DE LA SABLIERE
PARIS FRANCE
31 SOF.VENIZELOU AVENUE
HERAKLION CRETE



DRIVER'S LICENSE -B



LANGUAGES

ENGLISH: Current
Proficiency of Michigan, USA

FRENCH: Bilingual
Certificate of professional
aptitude for teaching (IFA)
DALF C2

GREEK: Bilingual
Mother tongue

SPANISH: Beginner's Level
Prof. Mission in Mexico

JAPANESE: Notions
Prof. Mission in Japan

CHINESE: Beginner's level



PROFESSIONAL SKILLS

DRAWING-PAINTING

-Freehand drawing,
drawing with rule
-Atelier of Beaux Arts
Paris Town Hall
-Archeological Drawing &
graphic documentation

ELECTRONIC APPLIANCES

Use of the
geoinformation system
device and
geodonnées-JGC
Satellite-cadastral plans



HOBBIES

Travelling, music, dance,
theater, art design,
international symposiums,
theatrical performances,
archaeological excavations,
3D animation



EDUCATION / TRAINING

ARCHITECTURE

2004-2009 | École Spéciale d'Architecture DESA Paris
Diploma in Architecture DESA Grade 2 (Master 2)

2004-2008 | École Spéciale d'Architecture DESA Paris
Master 1 in Architecture

2004 | University of Crete (UOC)
Department of science and technology of materials

URBANISM

2009-2010 | University of Sorbonne Paris IV
Master 2 Professional (Grade de Master)
Mention: Geography, territory Development, Environment and Logistical exchanges.
Speciality: Territory Development, Urban Developpement & Prospective.

2009-2010 | Research Program - University of Sorbonne Paris IV
Atelier of Urban planning - Collaboration with the University of Guadalajara in Mexico
International Workshop "Analysis of local urban development situations in the city of Guadalajara.

2007-2008 | Research Program - École Spéciale d'Architecture DESA Paris
Atelier of Urban planning (collaboration with Tokai University of Tokyo-Department of Architecture)-The architectural
design of the coastal facade of the city of Tokyo through a bioclimatic and ecological approach- International Workshop
"Tatami et espace".

MUSIC

1996-2004 | Member of the philharmonic orchestra of Neapolis, Crete Greece.

Musical Instruments : clarinette, accordeon.
1995-2003 | Musical Education of Solfège.



RESEARCHES

-Space of ancient drama and contemporary scene, THEATRA II
Founding Member of THEATRA II association - Scientific researcher.
-Diagnosis and governance of Cretan territories, University of Sorbonne Paris IV
-Propositions for the local development of the eastern and western parts of Crete Greece.
Diploma & Urban Study - University of Sorbonne Paris IV
-Investissement for a Mediterranean Island "The island of Spinalonga: a cultural and historical heritage".
Diploma & Urban Study - Ecole Spéciale d'Architecture DESA Paris

2016-2017 | Research Program THEATRA II (an.THEATRA / EnsadLab / Ecole Nationale Supérieure des Arts Décoratifs de Paris)
Atelier Structuring the space in the ancient greek theater.
International Workshop in structuring the space in "Antigone of Sophocles". - Theatrical performances, Crete Greece.
Theatrical performances of structuring the theatrical space in "Antigone of Sophocles" - collaboration with the Paris Town Hall 10e.

2015-2016 | Research Program THEATRA II (an.THEATRA / EnsadLab / Ecole Nationale Supérieure des Arts Décoratifs de Paris)
Atelier Structuring the space in the ancient greek theater.
International Workshop-Conferences of structuring the space, Crete Greece.



PROFESSIONAL SKILLS

SOFTWARES AutoCad, Adobe Series, Microsoft Office, Revit, 3ds Studio Max specialist (certificate CAD studies), Vray, Sketchup, Rhino,
KENAK/GCAD/DPE (diagnostic of building energetic performance).



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+30 69 38 76 72 41 (GR)
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a3darchitecture.blogspot.com


PROFESSIONAL EXPERIENCES
EXPERIENCES IN FIRMS

2016-2017|

Architect - Contractor, Architectural & Urban planning firm A3D Constructions, Crete

- | Hotel's Renovation in Ammoudara, Project Manager, Agios Nikolaos Crete, phase DRAWINGS
- | Construction of a modern villa & pool, Project Manager-Contractor, Havgas Crete, phase CONSTRUCTION
- | Construction of a 120sqm house in Voulismeni, Crete, Project Manager- Contractor, phase CONSTRUCTION
- | Modern Villa in Gourmes, Heraklion Crete, Project Manager, phase DRAWINGS
- | Apartment's Renovation in Neapolis, Interior Design, Crete, Project Manager, phase CONSTRUCTION
- | Energy performance inspections of building envelopes.

2015|

Architect - Project Manager, Freelance, Paris France

- | 145 sqm Apartment's Renovation in 6, Avenue Georges Mandel, 75016 Paris, CONSTRUCTION
- | Offices Building in Paris 75012, Project Manager, phase DRAWINGS
- | 147sqm Apartment's Renovation in Paris 75015, phase DRAWINGS

2014|

Architect - Project Manager, Architectural & Urban planning firm A3D Constructions, Crete

- | Retirement home in Latsida, Crete, Assistant Project Manager, ARCHITECTURAL STUDY
- | Rehabilitation & extension of a modern house in Kavousi Crète 72400, Project Manager, CONSTRUCTION
- | Historical's monument requalification into a modern restaurant in Heraklion, Project Manager, CONSTRUCTION
- | Customer relationship management / Official representative of the real estate and tourism agency ZEUS in collaboration with Thomas Cook France.

2013|

Architect - Project Manager, Arep International Group, Paris 75013

- | 30 collective housing, Rennes, Project Manager, phase CONSTRUCTION
- | Rehabilitation & extension of a house in Montreuil, Project Manager, phases DRAWINGS-BUIL.PERMIT

2012|

Architect - Project Manager, Tsourakis Architectural firm, Crète

- | Construction of a villa & pool in Mochlos Crete, Assistant Architect, phase CONSTRUCTION
- | Construction of a stone villa in Agios Nikolaos Crete, Project Manager, phase CONSTRUCTION

2011|

Architect - Graphic designer, Zolotas architectural firm, Athens

- | Specialization in architectural design - 3D Animation, Renders, photorealistic views, videos.
- | Public Projects: Karaiskaki Stadium in Athens, Kasteli Airport in Crete, phase 3D renders.
- | Architectural Design and construction of Luxury Residences in Abu Dhabi, INTERIOR DESIGN

2007-2008|

Architect training in Denain Architectural firm, Paris 75012

- | 200sqm Apartment's Renovation, Montrouge, Assistant Architect, phases CONSTRUCTION

2005|

Architect training Bouygues Constructions, Paris 75013**Architect responsable Victor Castro**

- | Development of the south-west sector, staff restaurant, PLS PLUS housing and parkings at Sainte Anne hospital, Alésia Paris 75013

EXPERIENCES IN TEACHING

2007|

- Charged of courses-Assistant professor Ecole Spéciale d'Architecture DESA Paris.
- | Design and realization of the architectural project-Artist workshops on Seguin Island. Bridge to the Paquebot des Arts. Responsable Professor M Hugh Dutton, architect. 1er Semester 3rd year.

2008|

- Charged of courses- Assistant professor Ecole Spéciale d'Architecture DESA Paris.
- | Design and realization of architectural projects.
- | 50 artists workshops of 100sqm .
- | 50 artist residences / Exposition Galery of 500sqm/ Cafeteria & terraces.
- | 100 shops (50 int. /50 ext.)/ 5 Boutiques 100sqm/ Libraries 100sqm.
- | Public Sanitarries/ Administration offices.
- Responsable professor M Hugh Dutton / 2nd Semester 3rd year.

EXTRA PROFESSIONAL EXPERIENCES

2007|

- | Architectural study of a Green tower "La tour verte" in Défense, Paris.
- Study Program Ecole Spéciale d'Architecture DESA Paris.

2009|

- | Participation in archaeological excavations of Ecole française d'Athènes & University Paris IV in the archeological research of Dreros, Crete.
- Responsable professor M Farnoux Alexandre -Director of Ecole française d'Athènes
- Professor in Archeology, Sorbonne Paris IV. Volunteer experience.

2010|

- | Architectural study for Taverny Centre-ville: Mixed real estate operation consisting of social housing, accommodation housing and commercial premises.

2013|

- | Study on the project of spreading the city of Paris "Grand Paris".
- Study program Arep Constructions, Paris.

**PRIZES-AWARDS-COMPETITIONS**

2010|

- | Jury Prize at the competition "The rehabilitation of Obregon neighborhood project" Guadalajara, Mexico, " Architecture Competition 2010" - AWARD

2009|

- | Distinction with mention of the jury's congratulation in Ecole Spéciale d'Architecture, Bd Raspail 75014
- Subject : investment of a Mediterranean island « Bioclimatic and ecological study on the island of Spnalonga and the Elounda coast in Crete-Spa thérapeutique»
- 1st AWARD & publication.

2008|

- | Jury's distinction at the competition "The renovated old center in Tokyo", Japan.
- Architectural School of Tokyo - Distinction



PUBLICATIONS

- 2009|
| Tsakoniti M., Raski L., «Investment on a Mediterranean island »,
Ecole spéciale d'architecture, DESA Paris 2009.
<http://bibliotheque.esa-paris.fr/Record.htm?idlist=2&record=19147682124919658649>
- 2010|
| Tsakoniti M. « Local Development in crete », Sorbonne Paris IV 2010
Study thesis. <http://www.bibliotheque.sorbonne.fr>
| Paulmier A., Petrov I., Tsakoniti M. « Projet Taverny centre ville » Nigel ATKINS,
Sorbonne Paris IV 2010, montage de projet. www.ville-taverny.fr/projet-damenagement
- 2016|
| Publications in Social Media - Maria Tsakoniti-Seminars Theatra II
-March 2016 - <http://www.anatolh.com>
| Publication in Social Media - Maria Tsakoniti-The architecture in ancient times
March 2016 - <https://fonien.gr>
| Publication in the newspaper Anatoli - Maria Tsakoniti- Theatra II- March 2016.
- 2017|
| Publication in Social Media- University Honor for Maria Tsakoniti -
November 2017 - <https://fonien.gr/>
| Interview at the TV channel KRITI TV - Presentation of space structuring
in the ancient greek theater. Maria Tsakoniti- TV program KRHTH SHMERA 30-06-2017.
| Publications dans le journal local Anatoli - La mise en espace - Juin 2017.
| Publications dans le journal local Anatoli - Theatra II - Juillet 2017.
| Publications in the local newspaper Anatoli - Theatrical performance Antigone of
Sophocles in the theater of Paris city Hall (10e arrondissement de Paris) - November 2017.
| Interview in the radio LATO.FM -Maria Tsakoniti- The architecture in the greek ancient
theater <https://fonien.gr/> 04-07-2017
| Interview at the Internet channel FONIEN.GR - Maria Tsakoniti - Theatrical performance
Antigone of Sophocles - <https://fonien.gr/> 10-07-2017
| Publications in Social Media - November 2017.
<https://fonien.gr/> 22-11-2017



WORKSHOPS & SEMINARS

- 2002|
| Participation in the european program of EUROSCOLA , organized by the european
parliament in Strasbourg-France.
- 2004|
| Workshop "Espace" by Lionel Lemire, à l'ESA Paris, *Distinction 3rd award.*
- 2005|
| Workshop "Open limit" by Claude Parent at Ecole spéciale d'Architecture.
26-30/9/2005
- 2006|
| Workshop "From words to action & to architecture" by Vito Acconci at ESA Paris.
- 2008|
| International Workshop "Tatami et Espace" , Tokai University of Tokyo,
Architecture department, Japan 18-25/02/2008
- 2011|
| National congress of Greek Architects, Athens Greece, 17-20/03/2011
- 2015|
| Workshop "The structuring of the ancient greek theater", Paris France,
May 2015. Seminars in structuring the space-Maison des associations du 10e Paris.
- 2016|
| Official Organizer of the International Workshop-Congress "The structuring of
the space in Antigone of Sophocles, Crete Greece 10-12/09/2016.
Seminars for structuring the space: Maison des associations du 10e Paris.
- 2017|
| Official Organizer of the International Workshop-Congress
Theatrical performance Antigone of Sophocles structuring research play in the
ancient greek theater, Crete Greece, 03-10/07/2017.



CERTIFICATES

- 2017| **Certificate of professional competence for Major Public projects.
Class A Designer Qualification**
Certificate issued by the Ministry of Infrastructure, Transport and Networks of Greece
- 2013| **Certificate in energetic performance of building envelopes SN 13666**
Certificate issued by Europropserct- Ministry of environment ,energy and
climate change of Greece
- 2012| **Interior Design, Decoration** Certificate issued by Visual Arts Deco.
| **3DS Studio Max specialist**, Certificate issued by CAD Studies.
- 2011| **Architect Engineer qualified N° 128339 TEE**
(Technical Chamber of Greece)



GREEN VILLA

GREEN VILLA IN ATHENS

This Green Building design process is based upon a mix of solar energy, geothermal power, combined heat and power, biofuel generators, and innovative ventilation. Special insulation limits heat loss. More than 80 percent of electricity needed is generated internally. A geothermal installation cools the building in summer and provides heat in winter. Annual CO2 emissions are thus reduced from 7 000 to less than 1 000 tons. With a simple and modern architecture, this villa provides a better quality of life. Natural and ecological materials, open spaces for a ground floor of 180m², with 4 bedrooms on the first floor, kitchen, basement, bathrooms and a garden.

Architect Engineer MARIA TSAKONITI

Assistant Architect Stratos Zolotas

Project Management A3D Constructions

Date 2014

Location Athens Greece

Project Ecological Building

Phase ARCHITECTURE STUDY
CONSTRUCTION



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



STONE VILLA

STONE VILLA IN AGIOS NIKOLAOS

A stone villa located in Agios Nikolaos-Crete. Natural materials such as stone and wood. Interesting volumes with different levels and well connecting spaces. The main idea was to create a continuity between the outdoor space and the interior space and to bring nature into the house by creating large openings.



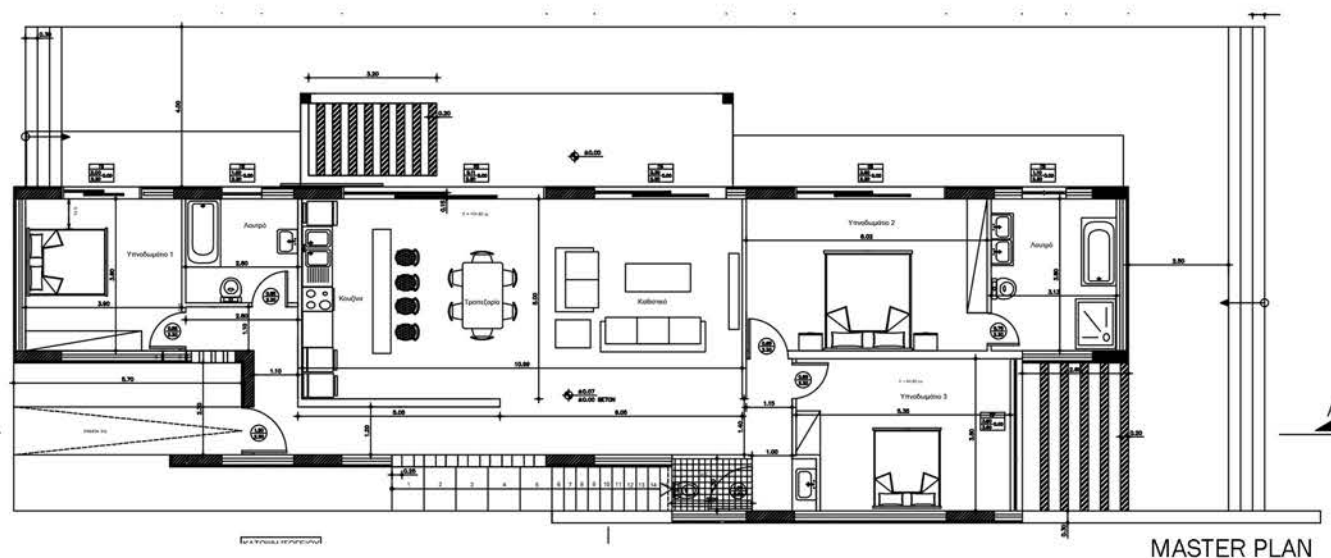
VIEW FROM THE SIDE



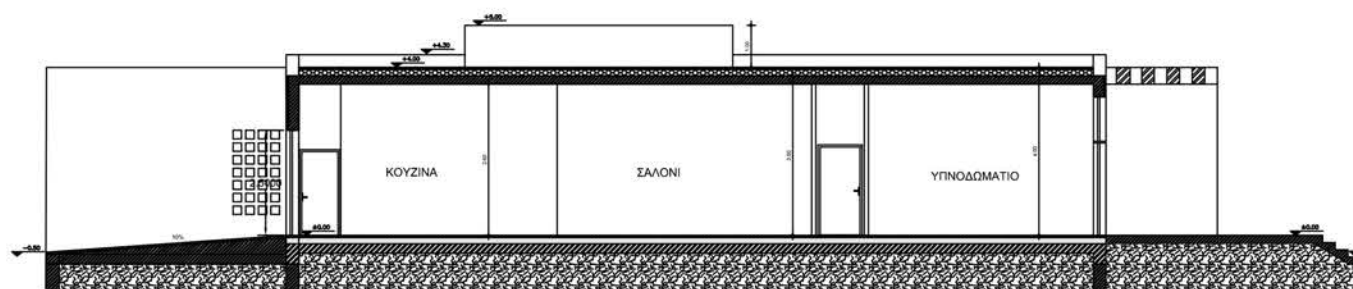
EXTERIOR VIEW



EXTERIOR VIEW



MASTER PLAN



SECTION



INTERIOR VIEW

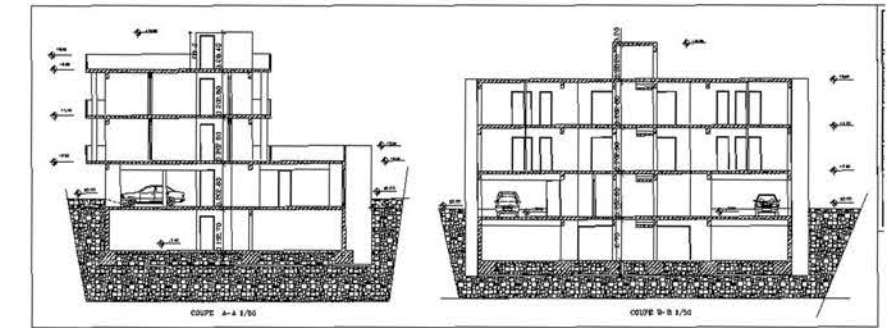
- Architect Engineer MARIA TSAKONITI
- Project Manager Giannis Tsourakis
- Project Management TSOURAKIS AGENCY
- Date 2012
- Location Agios Nikolaos Crete
- Project Construction of a stone villa
- Phase ARCHITECTURAL STUDY



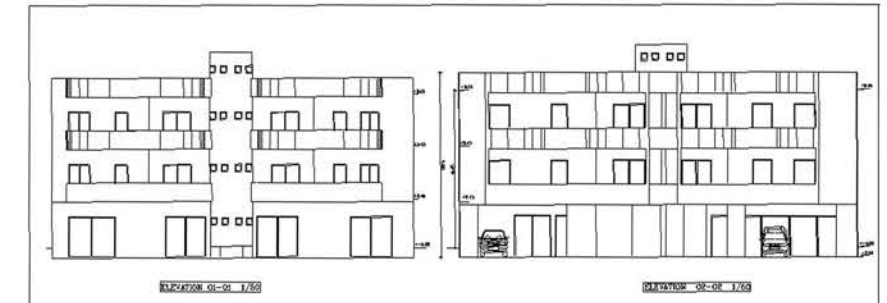
PILOTIS

VILLA WITH PILOTIS IN VARKIZA

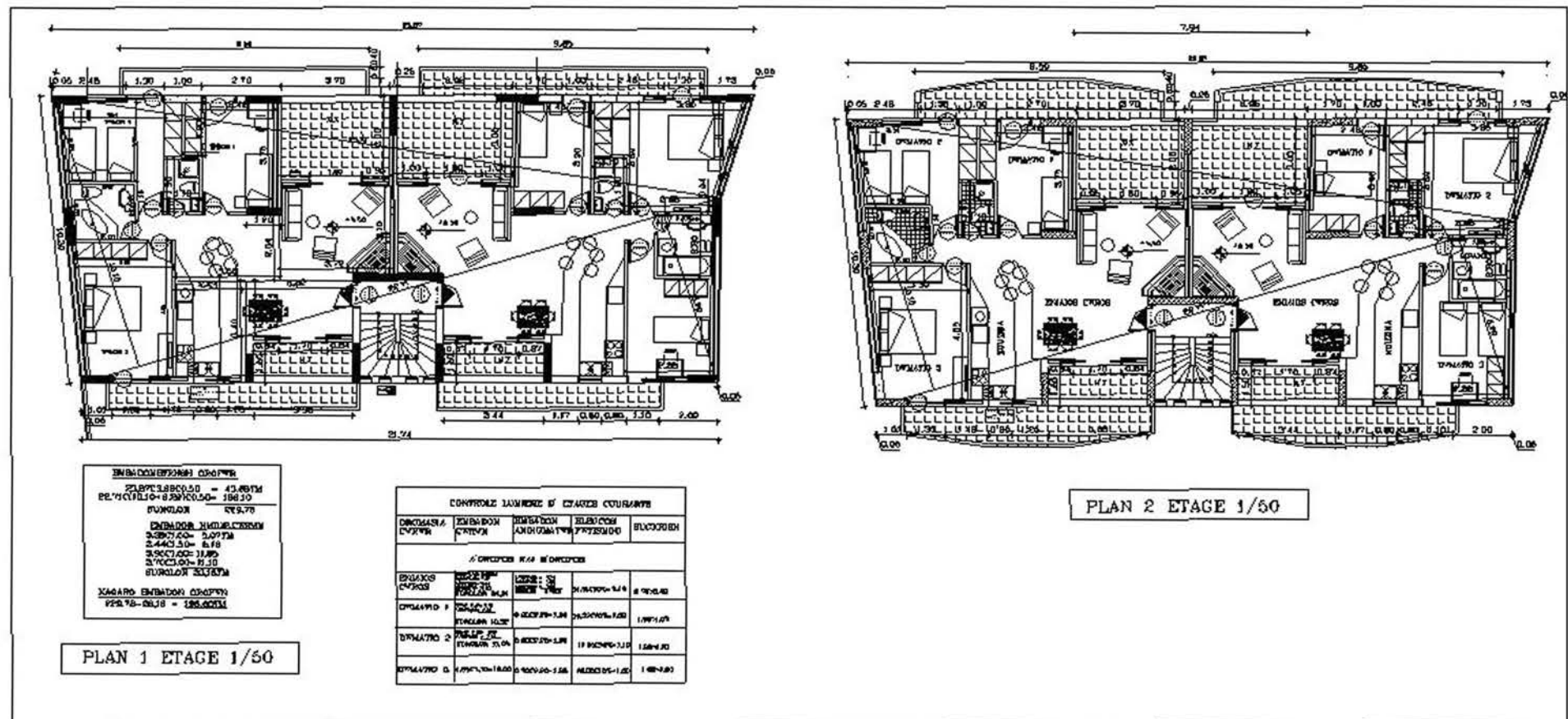
A green villa located in Varkiza-Athens. Simple architecture with natural materials such as wood and bamboo. Three levels with larges openings and well lighted rooms from each part of the building. Garden roof, multiple level connexions and sustainable urban design. Many wood details and smart home applications. Interesting volumes with baconys, roof gardens and the idea of pilotis.



SECTIONS



ELEVATIONS



PLAN 1 ETAGE 1/50

PLAN 2 ETAGE 1/50

GROUND PLANS

- Architect Engineer MARIA TSAKONITI
- Assistant Architect Stratos Zolotas
- Project Manager MARIA TSAKONITI
- Project Management Studio ZOLOTAS
- Date 2011
- Location Varkiza Greece
- Project Construction of a Villa with pilotis
- Phase ARCHITECTURAL STYDY
CONSTRUCTION

architecture



SANTORINI RESIDENCES

RESIDENCES IN SANTORINI GREECE

An exclusive collection of individually decorated apartments designed with comfort and taste using art and a blend of traditional and modern architecture. Modern Greek decor bringing you maximum peace and tranquility with its clean lines and original contemporary art. Wonderful colours with the local architecture and the spirit of the cubism concept. Simple forms and natural materials such as wood and stone.



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



GROUND PLAN PHOTOREALISTIC VIEW

Architect Engineer Stratos Zolotas
Assistant Architect MARIA TSAKONITI
Project Management AKtor Constructions
Date 2012
Location Santorini Greece
Project Residences
Phase 3D PHOTOREALISTIC



LUXURY VILLA ABU DHABI

LUXURY RESIDENCE IN ABU DHABI

A luxury villa in the center of Abu Dhabi city. This Arabic style signature villa has a special design. The upgrades are extensive and of excellent quality. The attention to detail is carried through the front door which has been custom made and designed in Italy, all the way through the property to the back garden which offers breathtaking views of Dubai Marina and Jumeirah Beach Residence with a fire and water theme complimenting the large swimming pool. .



PHOTOREALISTIC 3D VIEWS



MASTER PLAN PHOTOREALISTIC 3D VIEW

Architect Engineer Zolotas Stratos

Assistant Architect MARIA TSAKONITI

Project Management Aktor Constructions

Date 2012

Location Abu Dhabi

Project Luxury Residence

Phase 3D PHOTOREALISTIC



PHOTOREALISTIC 3D VIEWS



HELLENIC WORLD ATHRIUM

ARCHITECTURAL PROPOSAL FOR FOUNDATION OF THE HELLENIC WORLD ATHRIUM

An architectural proposal for the foundation of the Hellenic World Atrium in Athens Greece. It is a complete building complex for cultural activities of a total area of 60.000m² and buildings of 35.000m² which include the “Dome”, the “Theatre”, Building 1 and the Atrium, which is the open space in the middle of the three basic building complexes. Areas of the latest technology are hosted with virtual reality rooms, contemporary exhibition areas with benchmark the Theatre, with a total capacity of 1050 persons. For the buildings the most advanced installation systems have been chosen: independent system of air conditioning – ventilation – smoke ventilation of areas, special lightings with the capability of adjustment and control by the Control Room, the most advanced audiovisual system and other low voltage power supply systems, special earthings for the avoidance of interferences.

Architect Engineer Zolotas Stratos

Assistant Architect MARIA TSAKONITI

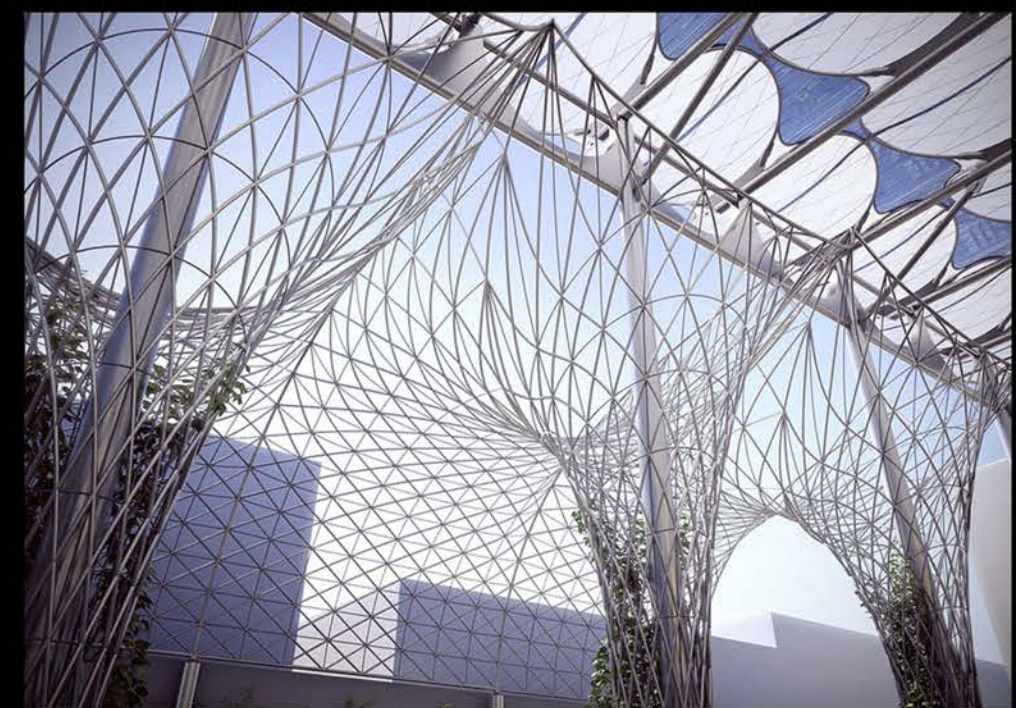
Project Management Aktor Constructions

Date 2012

Location Athens Greece

Project Foundation of the Hellenic
World Atrium

Phase PROPOSAL-RESEARCH PROJECT



PHOTOREALISTIC 3D VIEWS



MODERN VILLA

MODERN VILLA IN GOURNES CRETE

A modern villa with simple architecte forms. Open specaes with a special design. A ground floor of 90m², kitchen, WC, basement, 3 bedrooms and an amazing view to the sea. Natural materials, larges windows and different levels. There is a continuity between the interior and the exterior. Garden, pergola, fireplace and lanscape architecture with a lot of local plants.



PHOTOREALISTIC VIEW

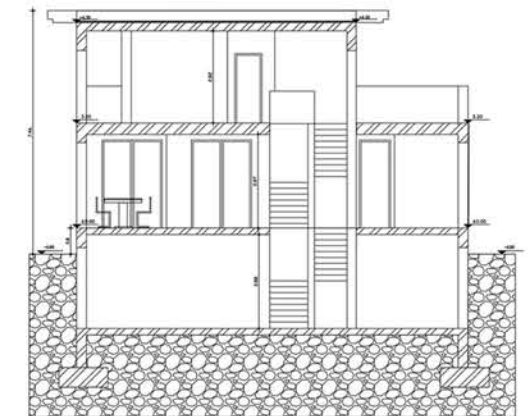


PHOTOREALISTIC VIEW

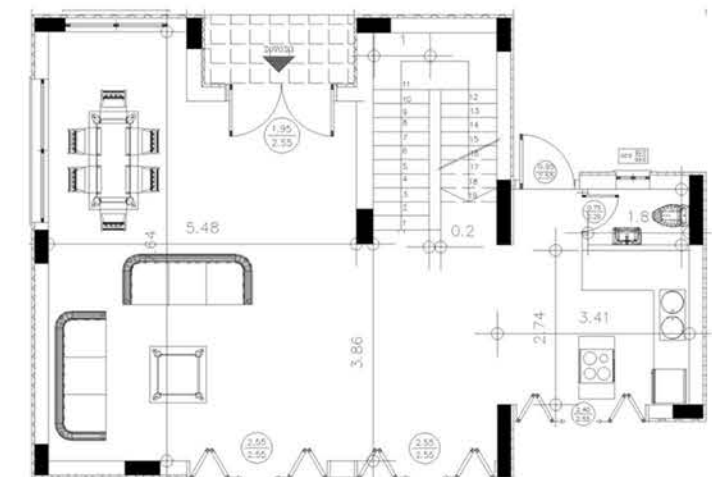


PHOTOREALISTIC VIEW

- Architect Engineer MARIA TSAKONITI
- Project Manager MARIA TSAKONITI
- Project Management A3D Constructions
- Date 2018
- Location Heraklion Crete
- Project Modern villa
- Phase CONSTRUCTION



SECTION



FLOOR PLAN

architecture



GREEN TOWER PARIS DEFENSE

CONSTRUCTION OF A GREEN ECOLOGICAL TOWER

Ecological Tower with a height of 200m in Defense Paris France. Total surface of 58150m², and each floor has a surface of 1950m². Green architecture with solar panels and ecological dynamic systems. Apartments, offices, shops and parkings with a lot of green spaces between the floors. Totally 47 floors with different heights and design. Architecture of detached houses, gardens in height, core and outer mesh which release at least the interior trays, an ecological tower with different typologies and with a special dynamic form.

Architect Engineer MARIA TSAKONITI

Project Manager MARIA TSAKONITI

Project Management DESA PARIS

Date 2008

Location Paris Defense

Project Construction of an
Ecological Tower

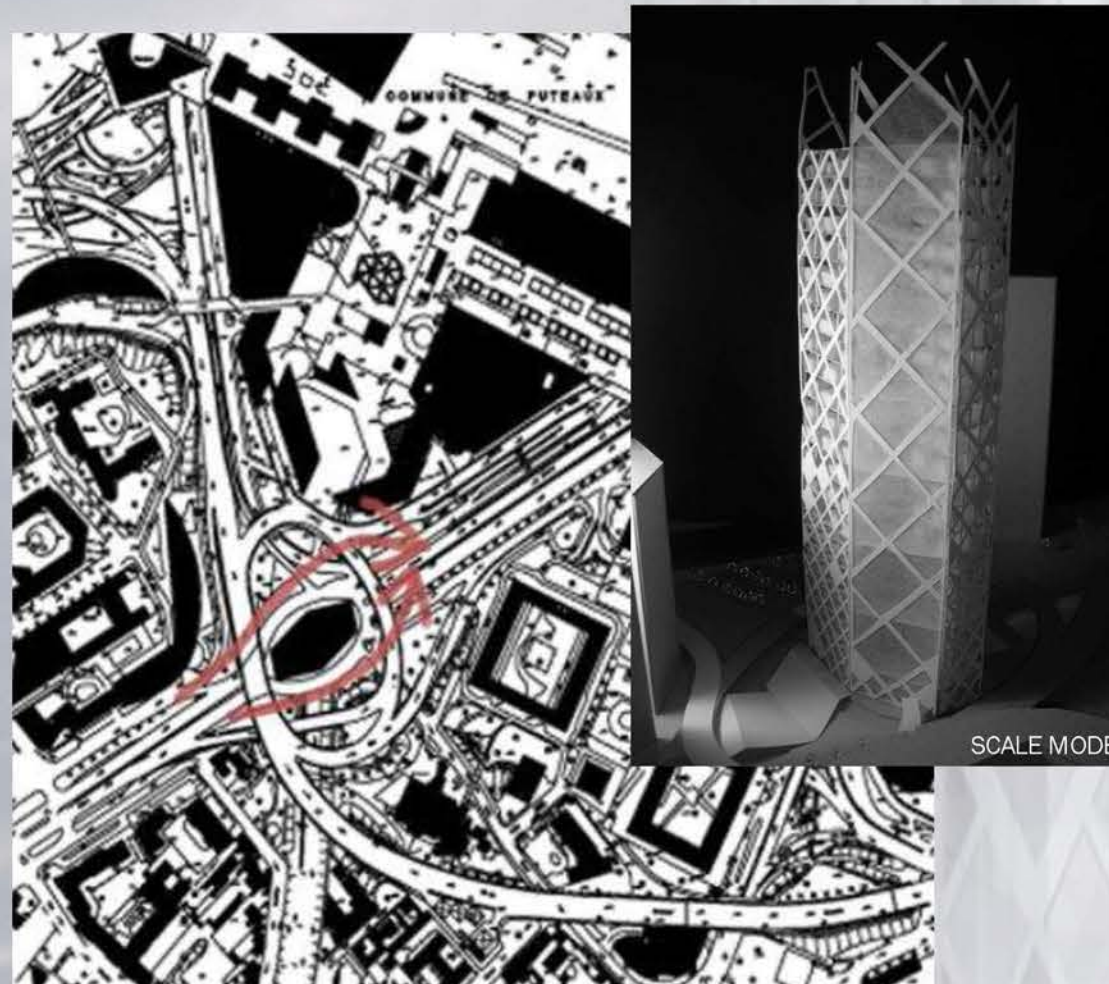
Phase COMPETITION



PHOTOREALISTIC VIEW

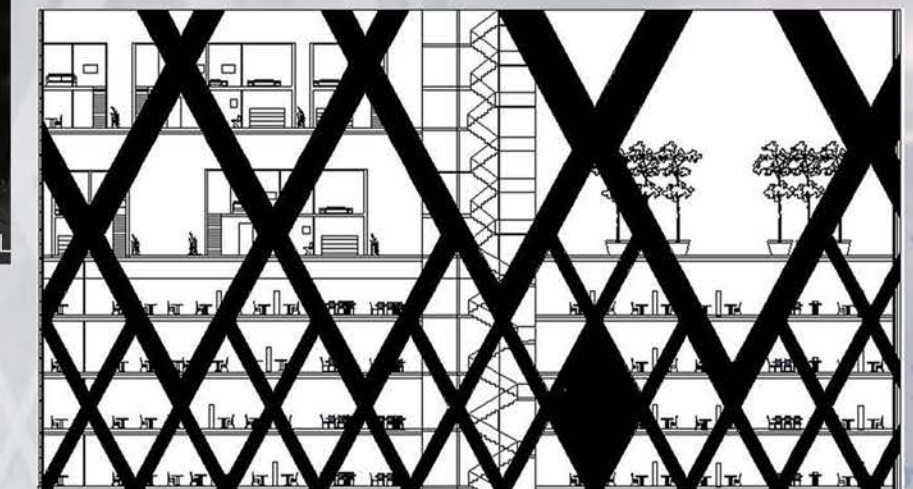


PHOTOREALISTIC VIEW

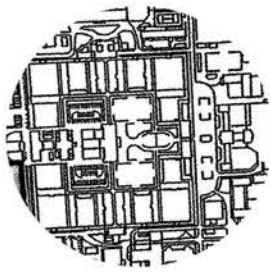


GROUND PLAN

SCALE MODEL



SECTION WITH DETAILS



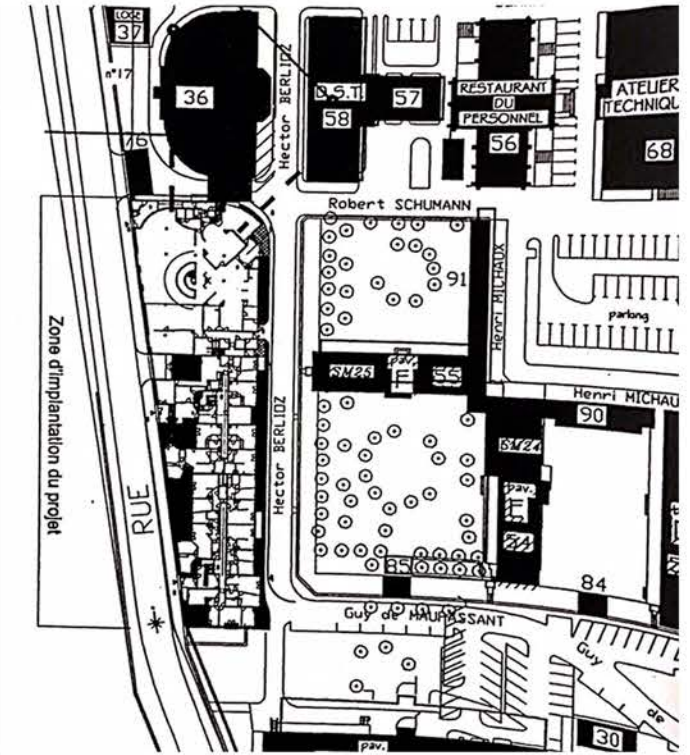
HOSPITAL SAINTE ANNE

RESTRUCTURING AND EXTENSION OF VARIOUS SERVICES IN SAINTE'S ANNE HOSPITAL - PARIS ALESIA

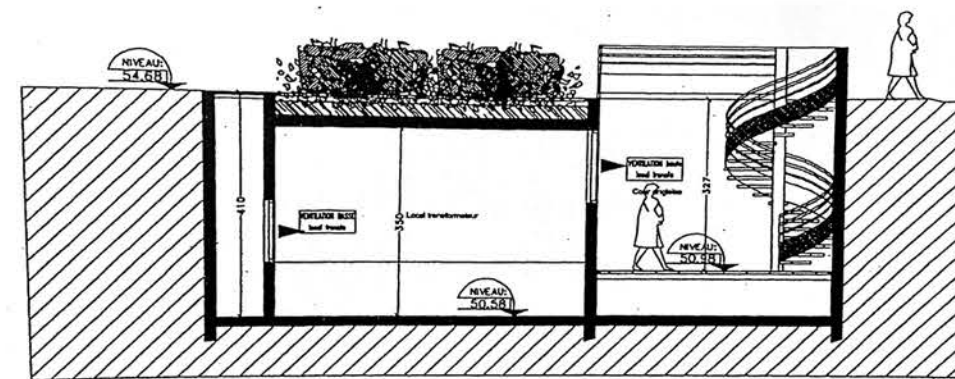
Various restructuring and extension of hospitalization services, day hospital services and extra-hospital services for the Sainte Anne Hospital Center in Paris. Adult hospitalization, hospitalization for children with autism and day hospital, including all the research and administrative services of the pedo-psychiatry center. In the center of Sainte Anne's hospital in the 13th arrondissement, a children's day hospital, a CMP and a CATTP were installed in a transformed storage room. Parkings and more other facilities.



AXONOMETRIC VIEW



GROUND PLAN



SECTION DETAIL



INTERIOR VIEWS



- Architect Engineer Victor Castro
- Assistant Architect MARIA TSAKONITI
- Project Manager AXIMO S.A
- Project Management BOUYGUES CONSTRUCTION
- Date 2005
- Location Paris 13e France
- Project Restructuring and extension of Sainte Anne's Hospital
- Phase CONSTRUCTION

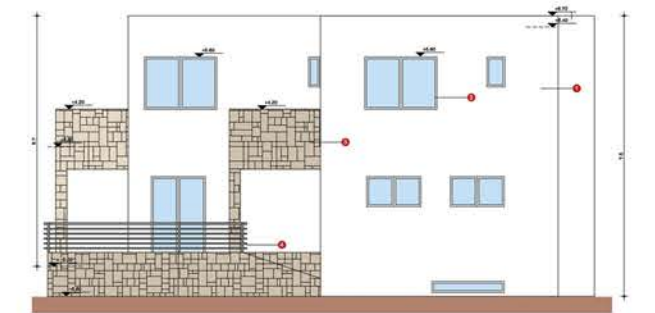
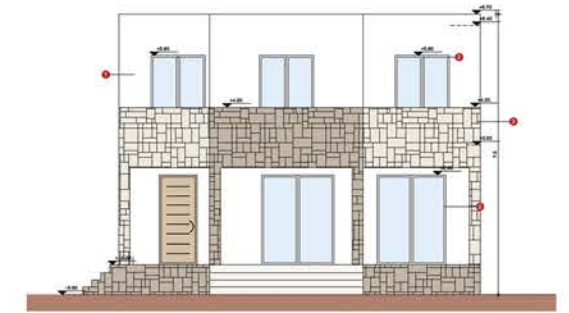




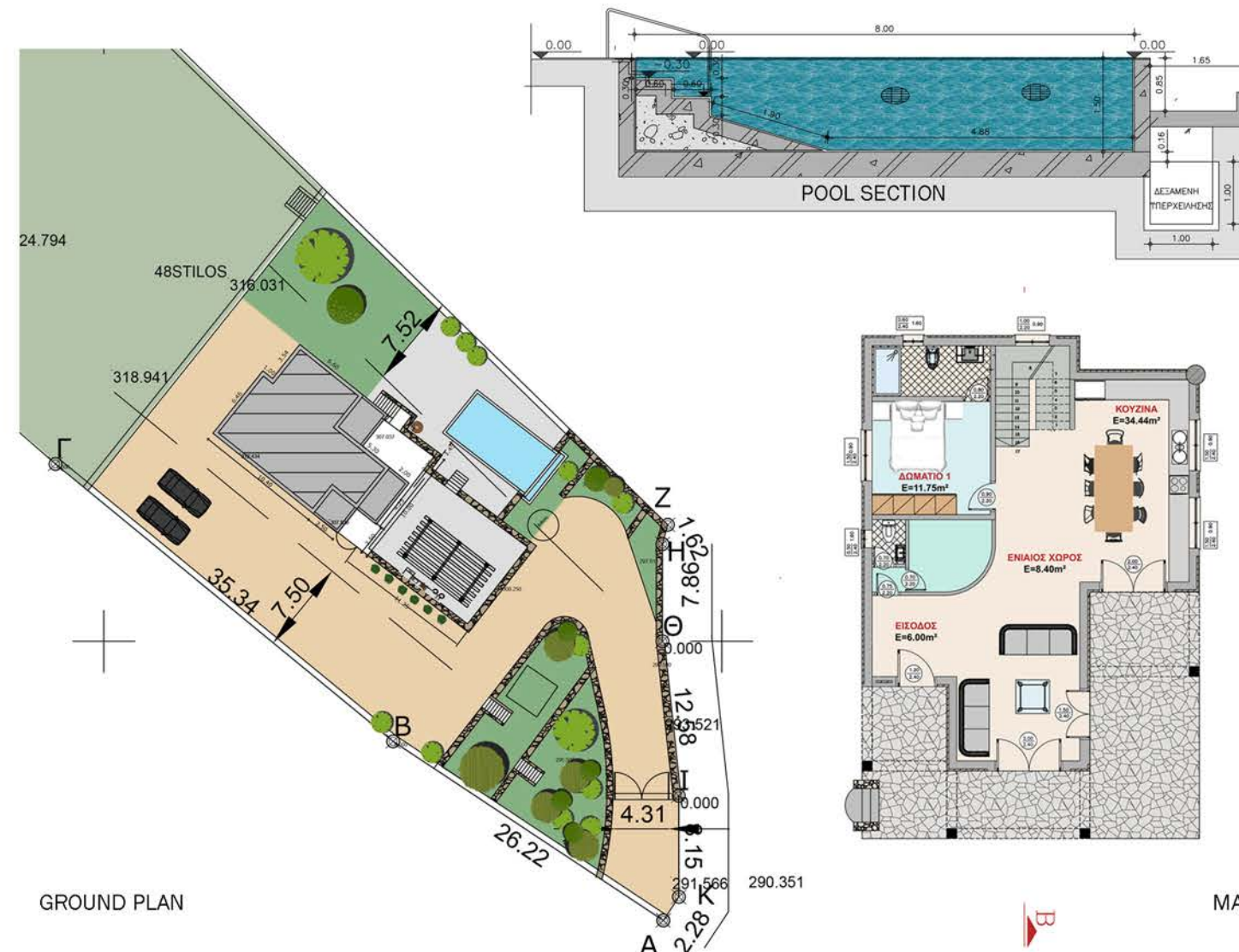
VILLA HAVGAS ELOUNDA

CONSTRUCTION OF A VILLA WITH SWIMMING POOL IN ELOUNDA CRETE.

Villa in two floors with basement (204m² +57.30m²) & pool (32m²) in Havgas in the municipality of Agios Nikolaos, Crete, Greece. Panoramic view to the sea and to the Spinalonga island, Plaka and Elounda. Beautiful architecture with local materials and simple design with lovely stonedetails. Swimming pool, five bedrooms, basement, eight bathrooms, terrace, garden and pergola with barbecue and traditional wood oven. Home cinema in the basement, smart home equipment, solar panels, heated pool and alarm system with automatic watering system.



ELEVATIONS



Architect Engineer	MARIA TSAKONITI
Project Manager	MARIA TSAKONITI
Project Management	A3D Constructions
Date	2017
Location	Elounda Crete
Project	Villa in 2 floors, basement & pool
Phase	CONSTRUCTION



MUSEUM

FOLK MUSEUM IN NEAPOLIS

A small and historical folk museum in the center of the town. Renovated building with a special architecture. The idea was to create a path that connects different elements in the museum. Interesting combinations and friendly materials. Large spaces for exhibitions and conference rooms. Two volumes connected by a common circulation open space which is the main yard of this historical and special building.

Architect Engineer MARIA TSAKONITI
 Project Manager MARIA TSAKONITI
 Project Management A3D Constructions
 Date 2013
 Location Neapolis Crete
 Project Renovation of a folk museum
 Phase ARCHITECTURAL STUDY
 COMPETITION



PHOTOREALISTIC VIEW



AXONOMETRIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



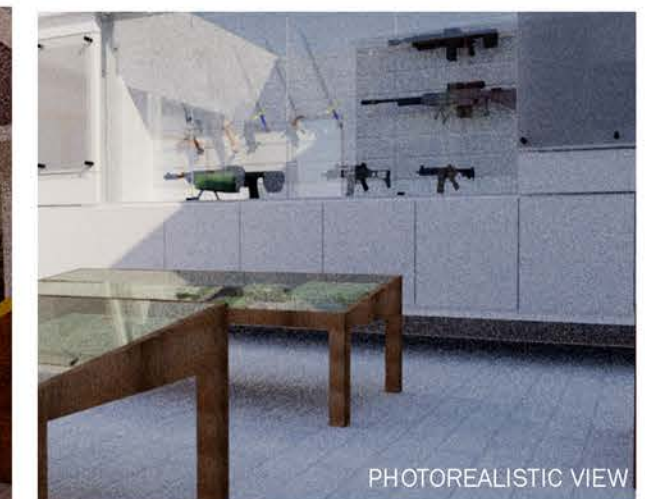
PHOTOREALISTIC VIEW



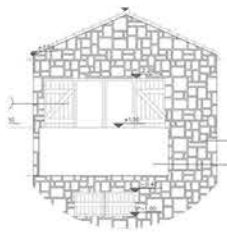
PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



CHURCH HOUSE

CHURCH HOUSE IN VOULSIMENI

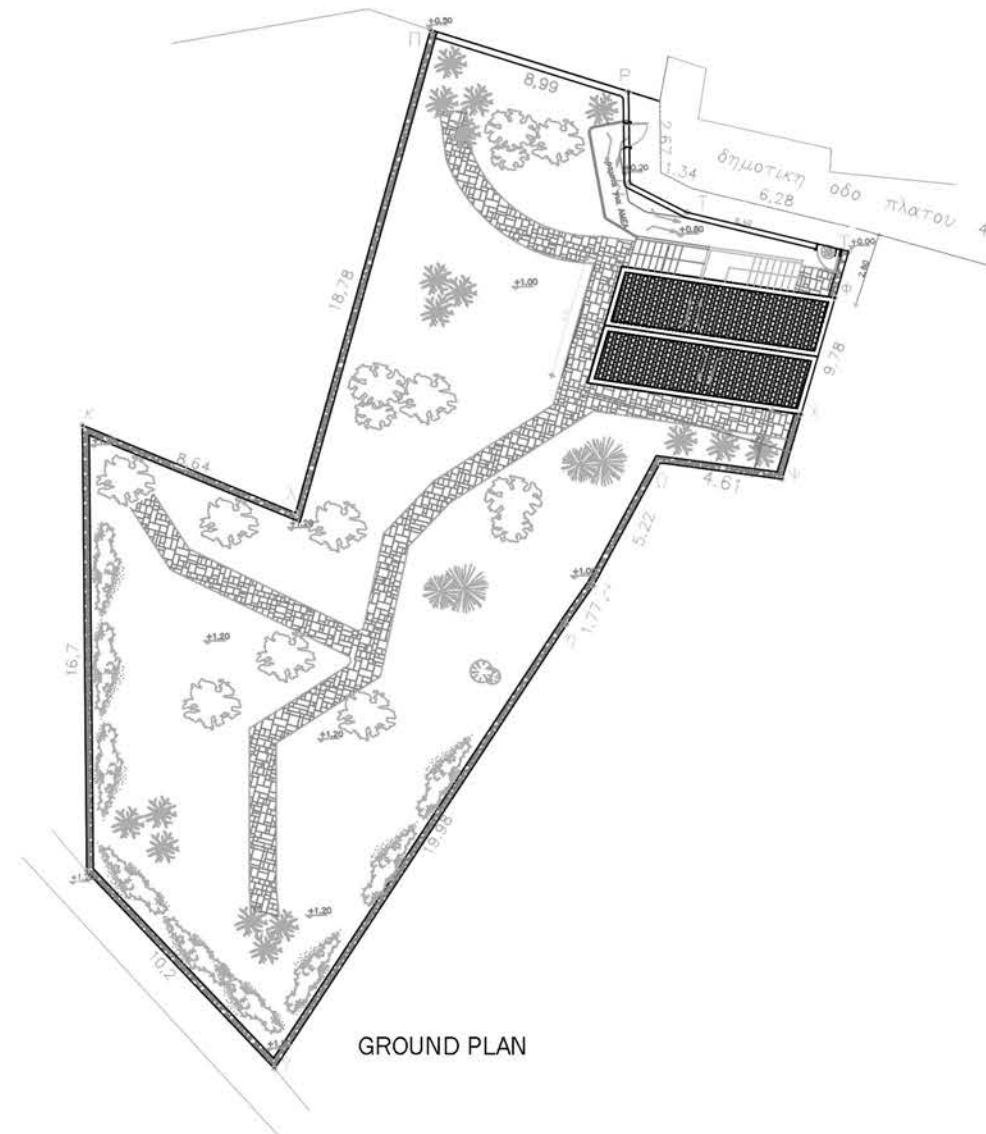
A small house for meetings and conferences. A special english client with a lot of imagination and beautiful ideas. Natural materials such as wood and stone. Two levels with basement , mezzanine and balcony. The house is situated in a special area iin the traditional village of Voulismeni in Crete.



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



GROUND PLAN



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW

- Architect Engineer MARIA TSAKONITI
- Project Manager MARIA TSAKONITI
- Project Management A3D Constructions
- Date 2017
- Location Voulismeni Crete
- Project Construction of a church house
- Phase ARCHITECTURAL STYDY
CONSTRUCTION

architecture



KINDERGARTEN

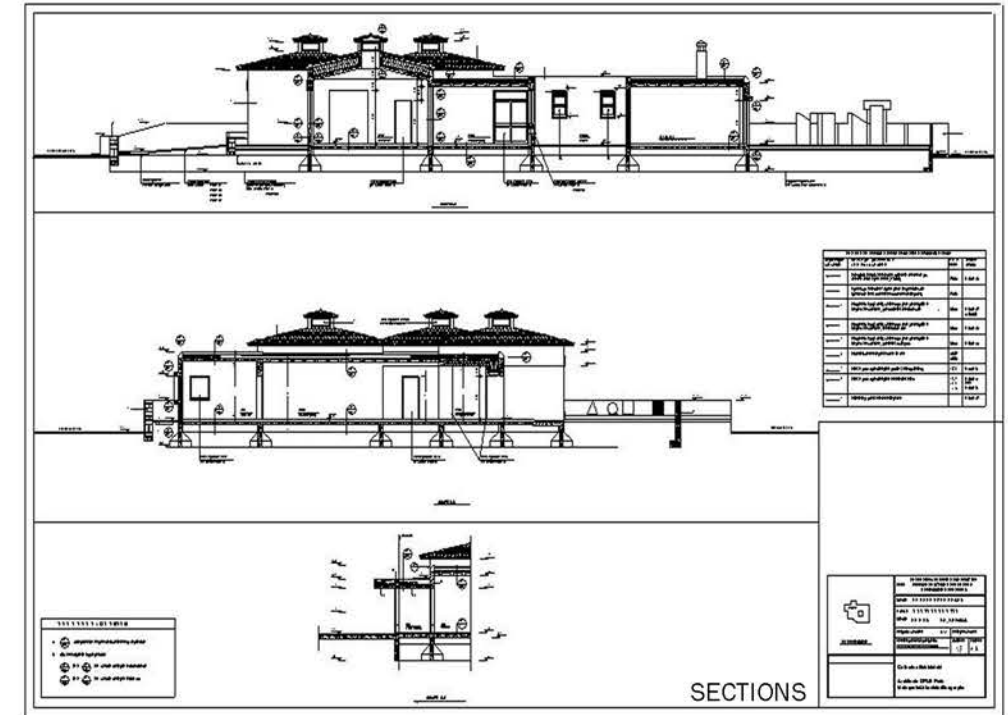
KINDERGARTEN IN NEAPOLIS CRETE

The preschool sees itself as an extension of home, where cooperation and involvement are emphasised, where each child is nurtured in a warm and caring atmosphere, and where curiosity and play are central to learning," said the team. "These concepts shaped the design process and its outcome, as the designers looked for highly functional solutions to meet their needs. A light, airy feel was achieved with white walls and maple wood, which is used for flooring, furniture, and pocket doors. These doors slide away into the walls to open up each of the three main classrooms to one another, and feature irregularly shaped cutouts for classmates to peer through. The trio of spaces all link to a multipurpose area complete with a kitchen, which hosts a daily "cafe time" for the whole group to participate in. The aim of this is to promote healthy eating habits and encourage social engagement.

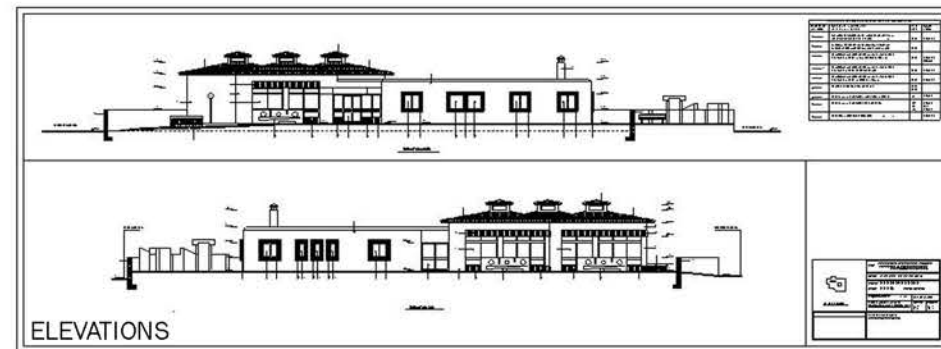
Architect Engineer Catherine Schiniotakis
 Assistant Architect MARIA TSAKONITI
 Project Management A3D Constructions
 Client Municipality of Neapolis Crete
 Date 2009
 Location Neapolis Crete
 Project Phase Construction of a KINDERGARTEN
 ARCHITECTURAL STUDY
 CONSTRUCTION



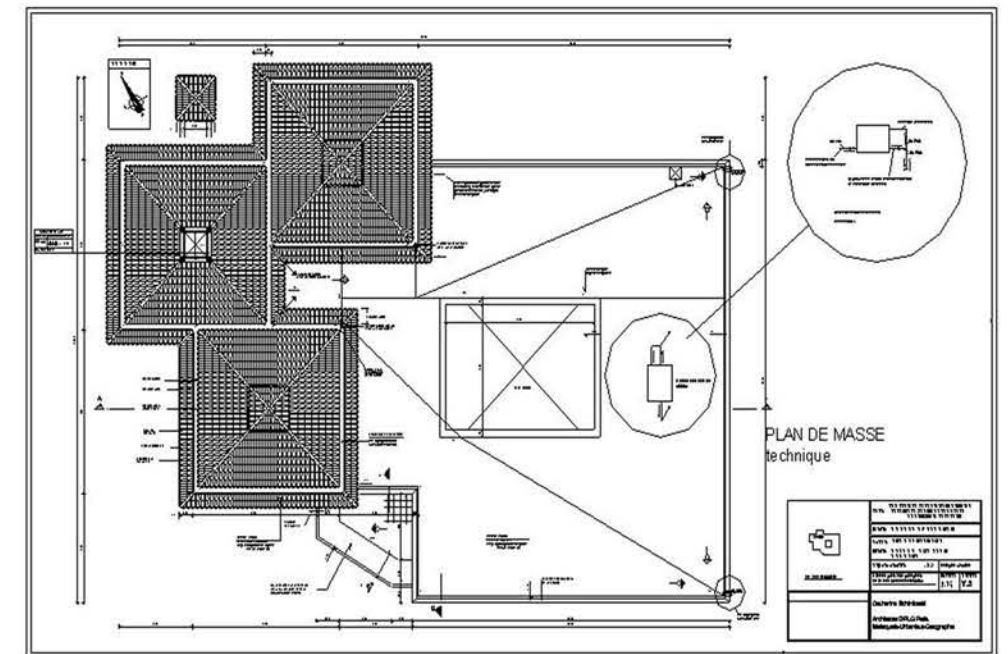
PHOTOREALISTIC VIEW



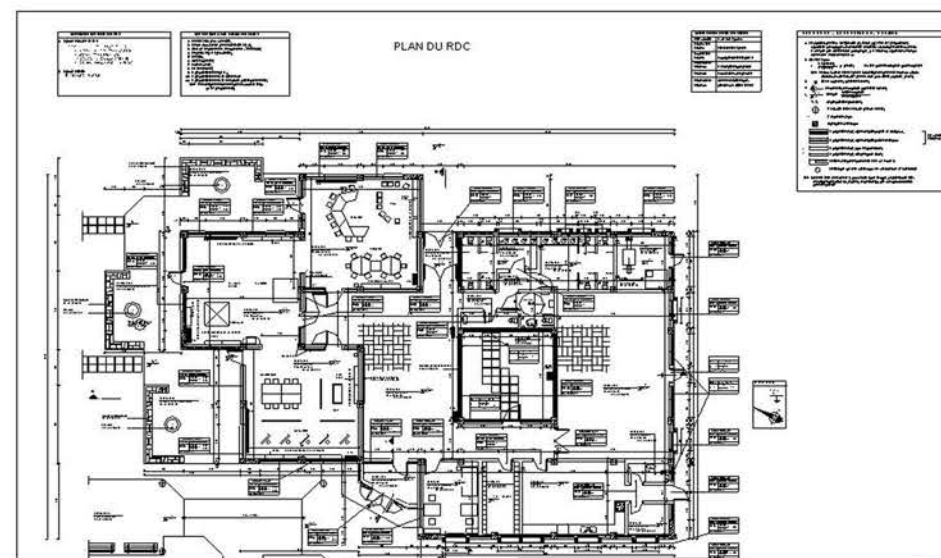
SECTIONS



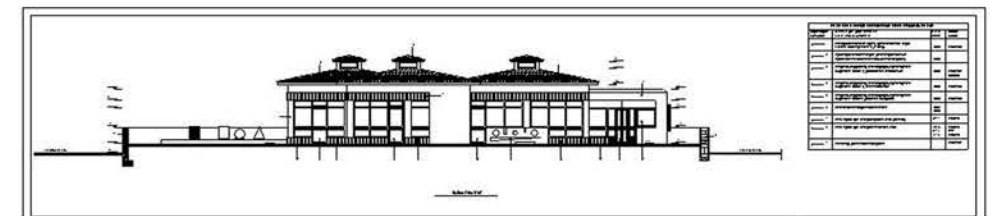
ELEVATIONS



ROOF PLAN



GROUND PLAN



ELEVATIONS



PARISIEN APARTMENT

APARTMENT'S RENOVATION IN PARIS

A superb apartment of approximately 145 m2 in Georges Mandel Avenue in the 16th department of Paris located on the noble floor of a very nice building stone, composed of an entrance, a double reception in the Rotunda, a fully equipped kitchen and a master bed room with bathroom and dressing room, two rooms with shower and toilet, a toilet invited, a laundry room, a dressing room guests and a cellar. Parquet, mouldings, fireplace, modern Interior design with natural materials and beautiful open spaces.



VIEW FROM THE ENTRANCE



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



3D PHOTOREALISTIC VIEW

- Architect Engineer MARIA TSAKONITI
- Project Management A3D Constructions
- Date 2015
- Location Paris 16th, Avenue Georges Mandel
France
- Project Apartments's Renovation
- Phase Interior Architecture
Design, Decoration



TINY APARTMENT

TINY APARTMENT IN KAVOUSI

Small apartment with a specific decoration for a german client. Simple architecture and sustainable design. Ecological materials, bioclimatic installations with solar panels. Smart furnitures for both beautiful and functional spaces but also transforming furniture that is a broad category inclusive of any piece that does the work of two or more.



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW

Architect Engineer	MARIA TSAKONITI
Project Manager	MARIA TSAKONITI
Project Management	A3D Constructions
Date	2015
Location	Ierapetra Crete
Project	Construction of a tiny ap
Phase	ARCHITECTURAL STYDY CONSTRUCTION



INTERIOR DESIGN

MODERN APARTMENT IN NEAPOLIS

A modern apartment in the center of Neapolis Crete. Interior Design with modern lines and natural materials. Open spaces with a lovely combination of wood, glass and marble. Recently renovated building with emphasizing in details with a modern and simple decoration. Clever furnitures, ethically manufactured and made using environmentally friendly materials and practices for beautiful and functional spaces.



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW

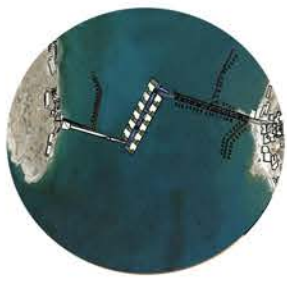


PHOTOREALISTIC VIEW

Architect Engineer MARIA TSAKONITI
 Project Manager MARIA TSAKONITI
 Project Management A3D Constructions
 Date 2018
 Location Heraklion Crete
 Project Apartment s Interior Design
 Phase CONSTRUCTION



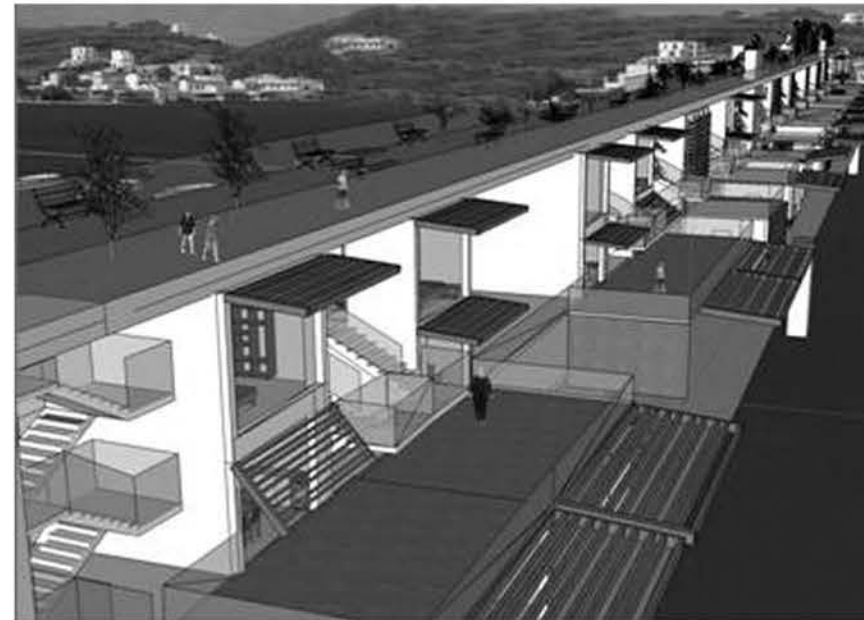
FLOOR PLAN



INHABITED BRIDGE

INHABITED BRIDGE-ELOUNDA CRETE

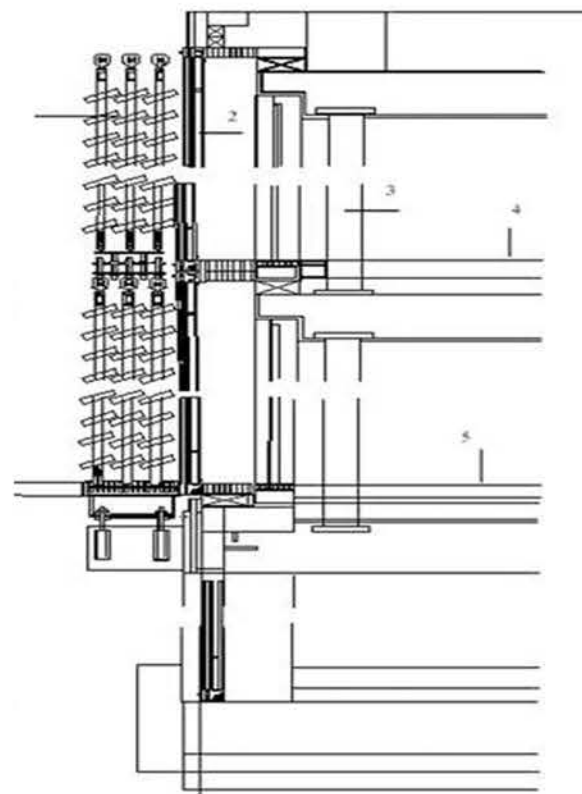
The program contains a variety of spaces and activities. A mixture of cultural and cultural spaces (shopping centers etc), private spaces (apartments, residences etc), private passages that open as needed etc. Creation of small marinas to respect the nature of the side and to keep its continuity at the geological level. The bridge can be an invitation to stay or to cross. Creating a kind of inhabited bridge that will be a destination, an attraction that reunites the coast of Plaka with the island of Spinalonga. The idea of liberating the earth and build at the sea. The initial concept of the project provides for a fusion between buildings and plan by creating green spaces and green ecological walls.



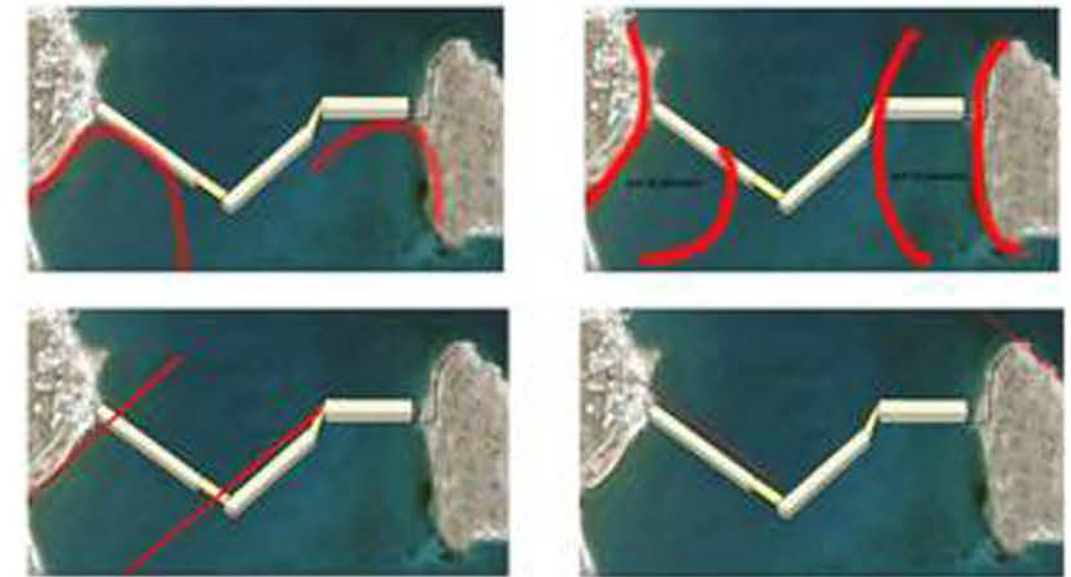
3D REALISTIC VIEWS



3D REALISTIC VIEWS



CONSTRUCTION DETAILS



CONCEPT IDEAS

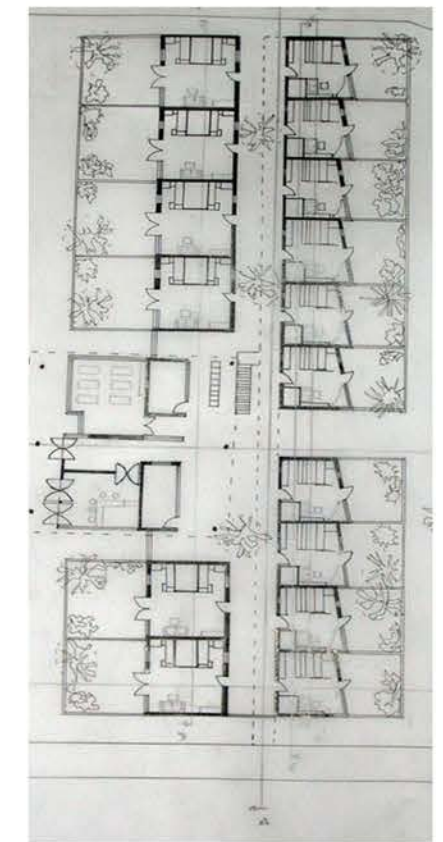
- Architect Engineer MARIA TSAKONITI
- Project Manager MARIA TSAKONITI
- Project Management DESA PARIS
- Date 2008
- Location Elounda Crete
- Project Inhabited Bridge
- Phase Research Project



30 COLLECTIVE HOUSES

COLLECTIVE HOUSING PROJECT

A collective housing project in the 13th arrondissement in Paris. Green architecture, using sustainable materials such as wood and green roofs architecture for additional temperature regulation of the buildings. 30 collective houses of 25m² the studios and 45m² for two people. The idea of SOHO (small office home office) and small spaces architecture is applied in this project. The concept is to create a urban link between 13th arrondissement of Paris and the area of Rungis Square.



- Architect Engineer MARIA TSAKONITI
- Date 2006
- Location Place de Rungis-Paris 13e, FRANCE
- Project Urban planning and collective housing project
- Phase Study Project

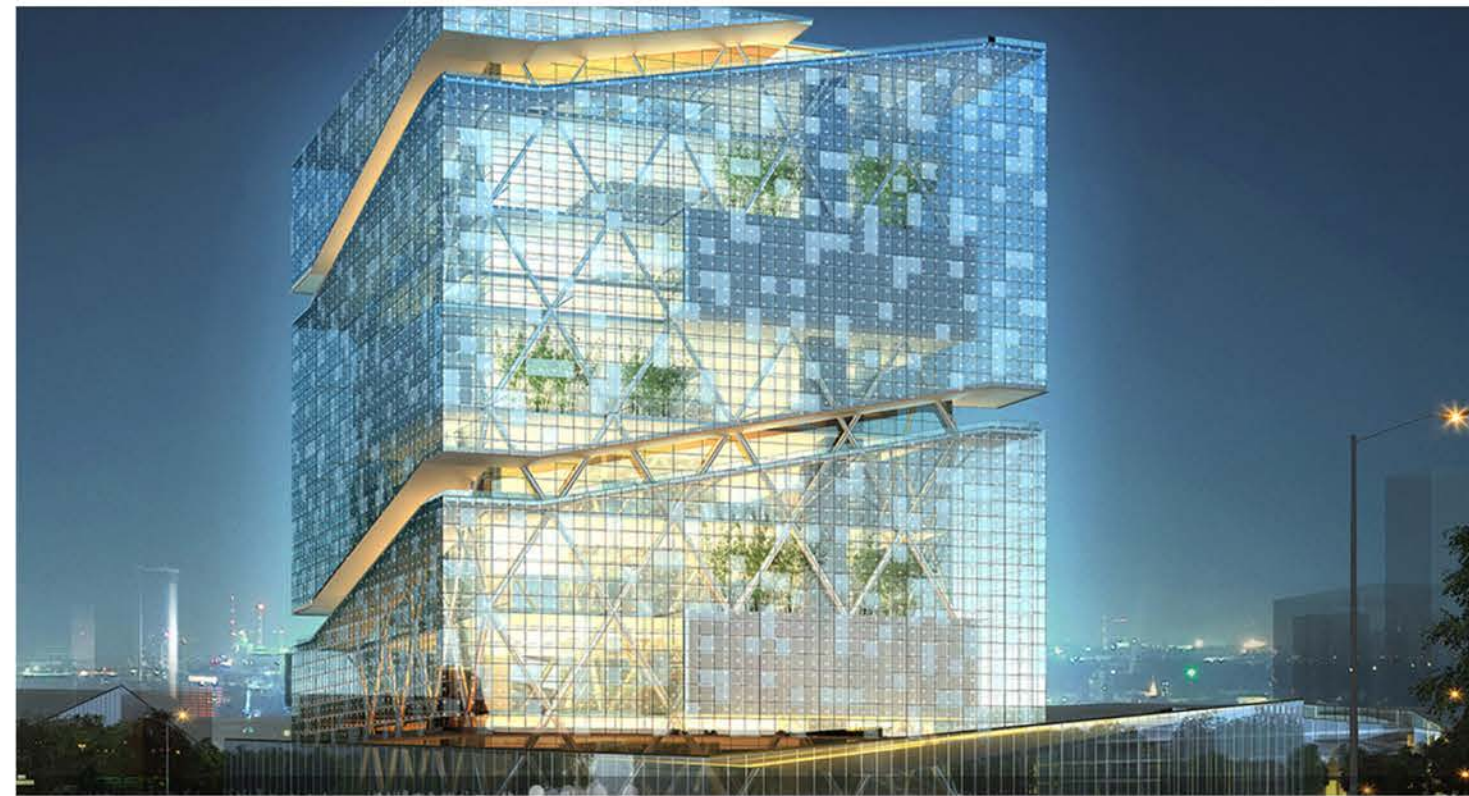




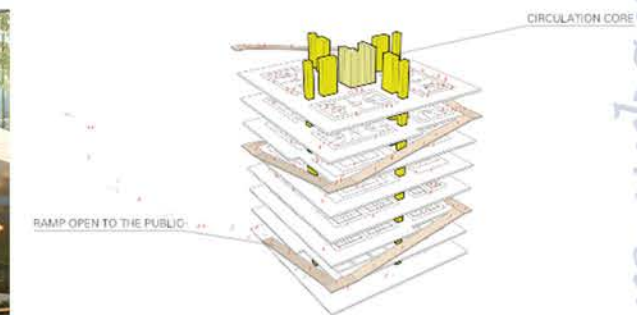
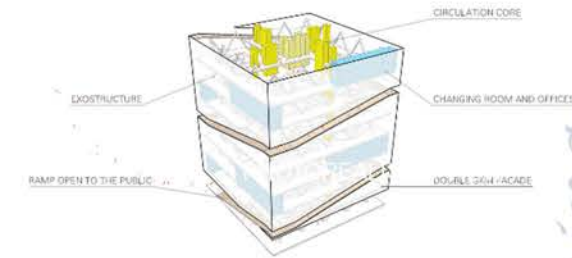
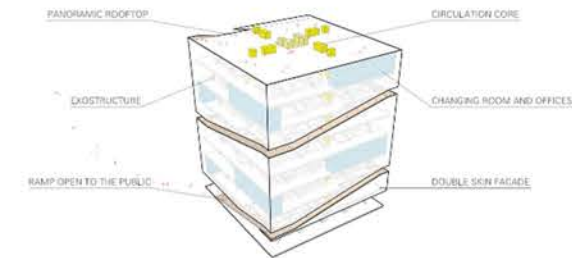
OLYMPIC SPORTS TOWER

SHANGHAI TOWER

A multisport complex integrated into the landscape. Located 200 km to the south-west of Shanghai and famous for its West Lake, in 2009 the city of Hangzhou made a call for tenders with the aim being to create an emblematic and noteworthy building in tune with sustainable development values. The sports training centre stretches out over 180 000 m² and includes sports pitches, a velodrome, hotel, sports clinic, media centre, shops and a car park, and has a direct link to a subway station. The garden at the base comprises an inhabited and sculpted landscape of terraces in which services and facilities such as the shopping centre, hotel and clinic are located, immediately above the subway station, which links the complex to the historic city. Floor space: 180 000 m² / Tower height: 99 m



PHOTOREALISTIC VIEWS



CONCEPT DRAWINGS

Client: Hangzhou Olympic and International Expo Center Construction Investment

Architect Engineer MARIA TSAKONITI

Project Management AREP - HZDI

Date 2013

Location Shanghai, CHINA

Project SPORTS TOWER

Phase ARCHITECTURAL STUDY



SPINALONGA THERMAL SPA

THERMAL SPA-DERMATOLOGICAL CENTER IN ELOUNDA CRETE

This project is about the reinvestment of a special Mediterranean island."The island of Spinalonga: a cultural and historical heritage".The balance between a tourist coast and a desert island. Spinalonga is a Cretan fortress island. Also called "Kalydon", she faces the peninsula of Kolokitha. Located at the western entrance to the Gulf of Mirabello where the city of Elounda rises.The Thermal Spa Project contains several areas specially equipped for dermatological care.It is an ecological and sustainable project. It also has a jacuzzi, steam rooms, heated pools with salt water of the sea but also spaces for people with skin problems like eczema etc. Medical conferences and seminars could take place in this pleasant space that is also designated to provide dermatological services to the people in all around the world.

Architect Engineer	MARIA TSAKONITI
Project Manager	MARIA TSAKONITI
Project Management	DESA PARIS
Date	2009
Location	Elounda Crete
Project	THERMAL SPA- DERMATOLOGICAL CENTER
Phase	Graduation Project



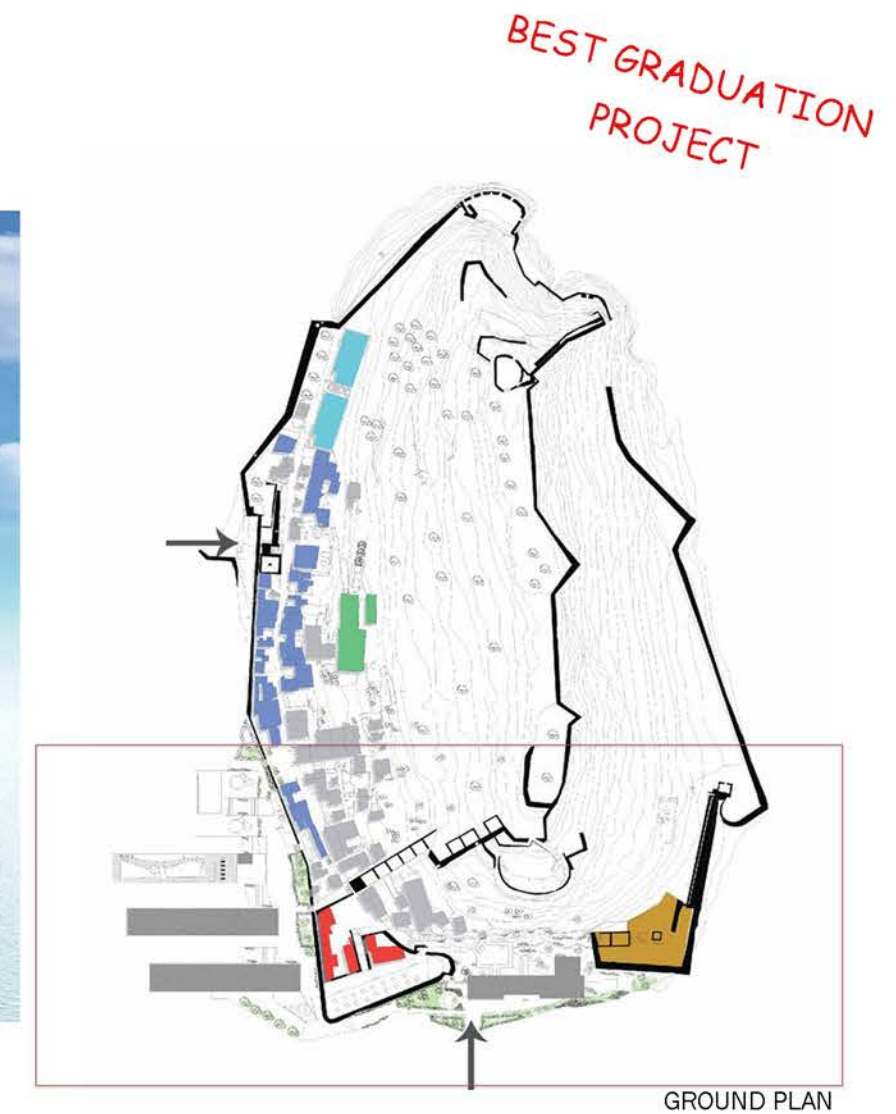
PHOTOREALISTIC VIEW



3D VIEWS

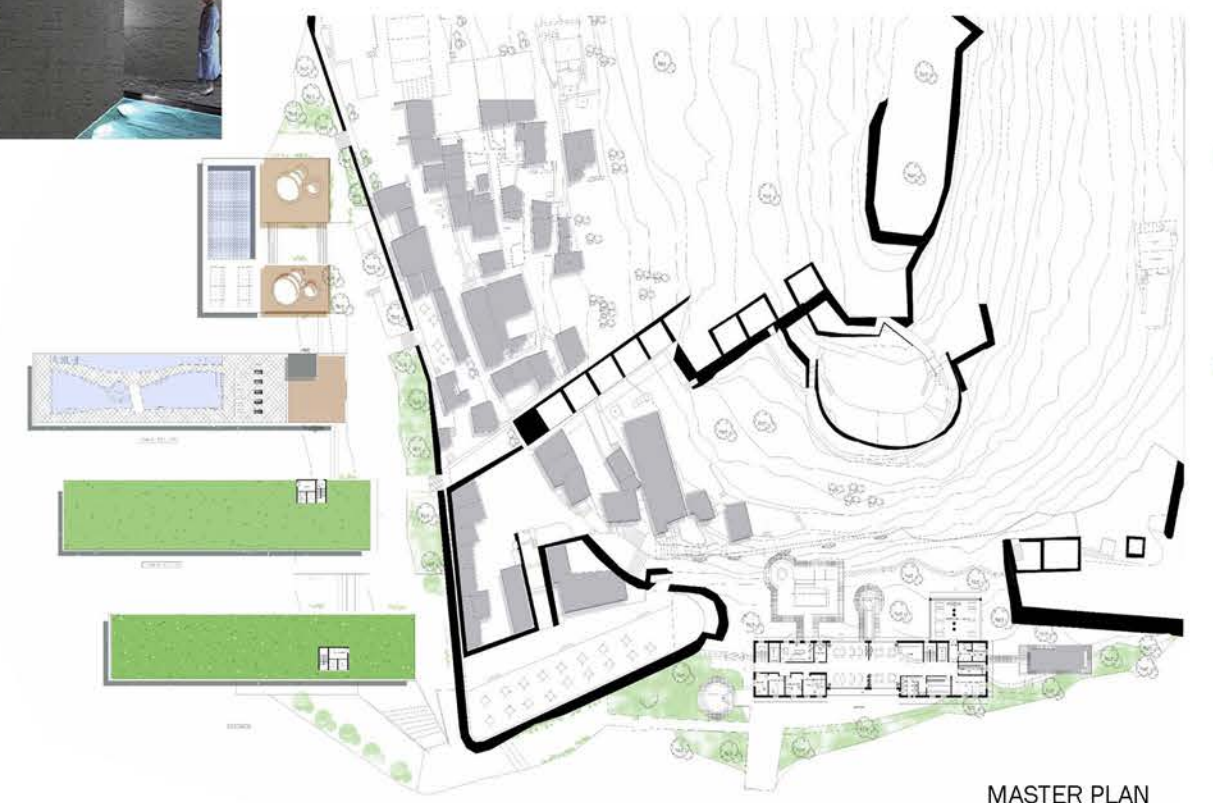


AXONOMETRIC VIEW



BEST GRADUATION PROJECT

GROUND PLAN



MASTER PLAN



12 MODERN APARTMENTS NEAPOLIS

Architect Engineer Catherine Schiniotakis
 Assistant Architect MARIA TSAKONITI
 Project Manager Vaggelis Tsakonitis
 Project Management A3D Constructions
 Date 2007
 Location Neapolis Crete
 Project Construction of a building with
 12 apartments
 Phase CONSTRUCTION



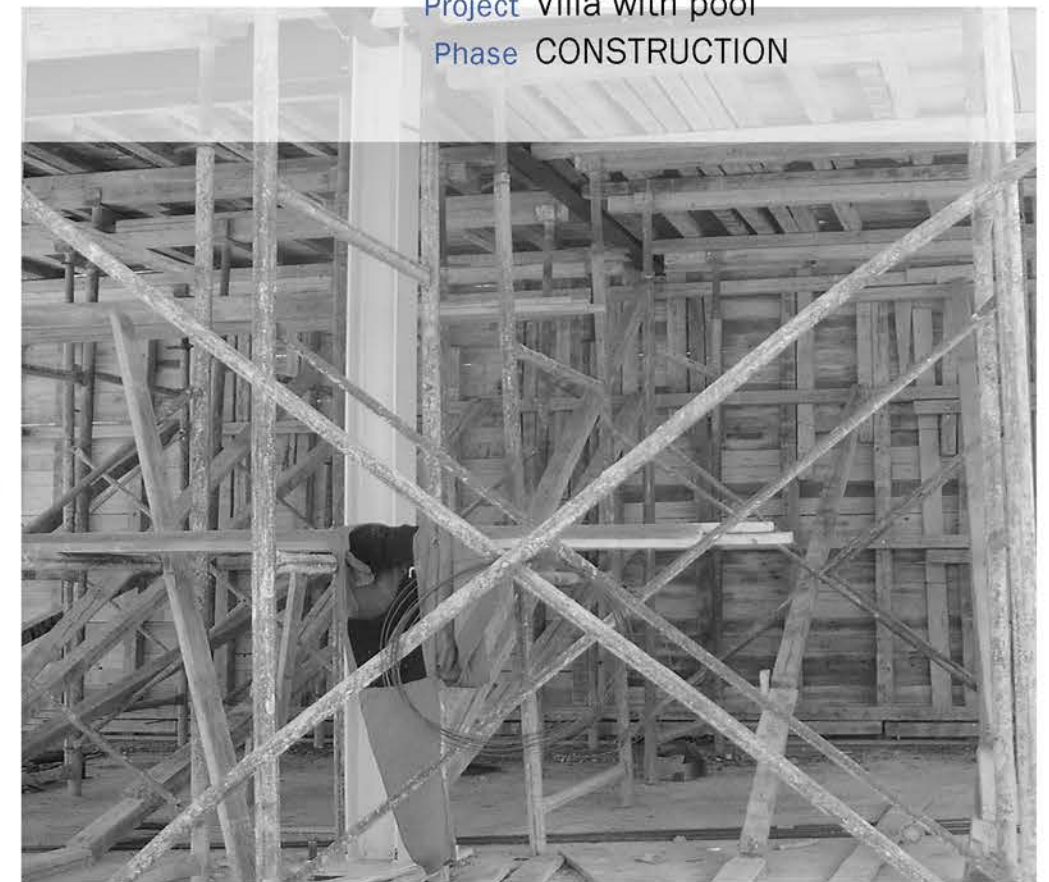
KINDERGARTEN NEAPOLIS

Architect Engineer MARIA TSAKONITI
 Project Manager A3D Constructions
 Project Management A3D Constructions
 Date 2014
 Location Neapolis Crete
 Project Kindergarten
 Phase CONSTRUCTION



VILLA ELOUNDA

Architect Engineer MARIA TSAKONITI
 Project Manager MARIA TSAKONITI
 Project Management A3D Constructions
 Date 2018
 Location Elounda Crete
 Project Villa with pool
 Phase CONSTRUCTION





GRAND PARIS SQUARE

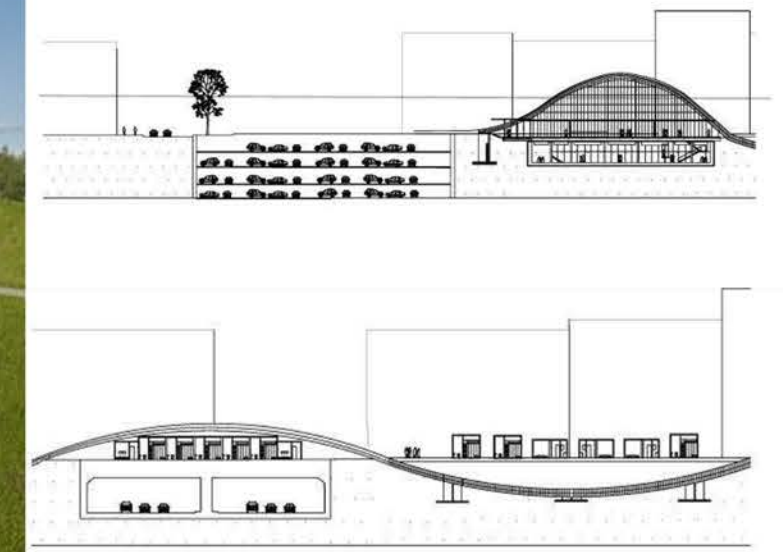
CREATE A NEW SQUARE IN PORTE D'ORELANS-MONTROUGE

The spirit of this square is to reside in the gentle movement of the hill. It suggests an architecture of earth on which we create places to live and then it is a place of silence and receublement where we can relax and avoid the noise of the city. The idea is to create smaller squares into the large square with different typologies, create different levels, and breake the idea that a square is a only a flat and empty place. The square conatins three triangles where shops, apartments, shopping center, conferences rooms are created in different shapes to provide special services to the people. This square joins Paris 14e with Montrouge, by created better conditions to the whole parisien area and for the concept of GRAND PARIS project.

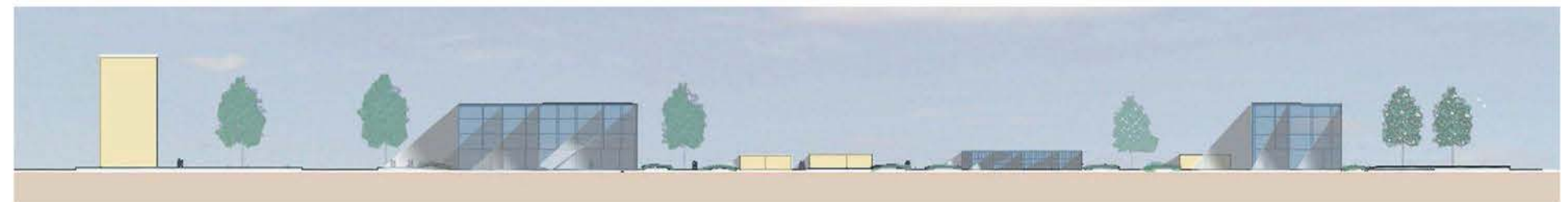
- Architect Engineer MARIA TSAKONITI
- Project Manager MARIA TSAKONITI
- Project Management AREP CONSTRUCTIONS
- Date 2013
- Location Paris 14e
- Project New Square in Porte d'Orléans
Paris 14e France
- Phase COMPETITION



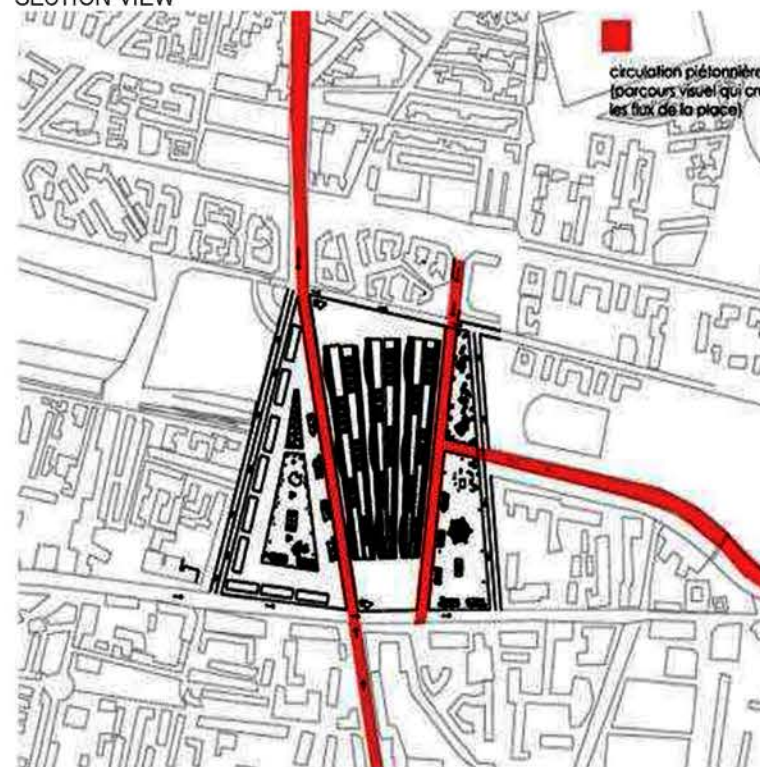
PHOTOREALISTIC VIEW



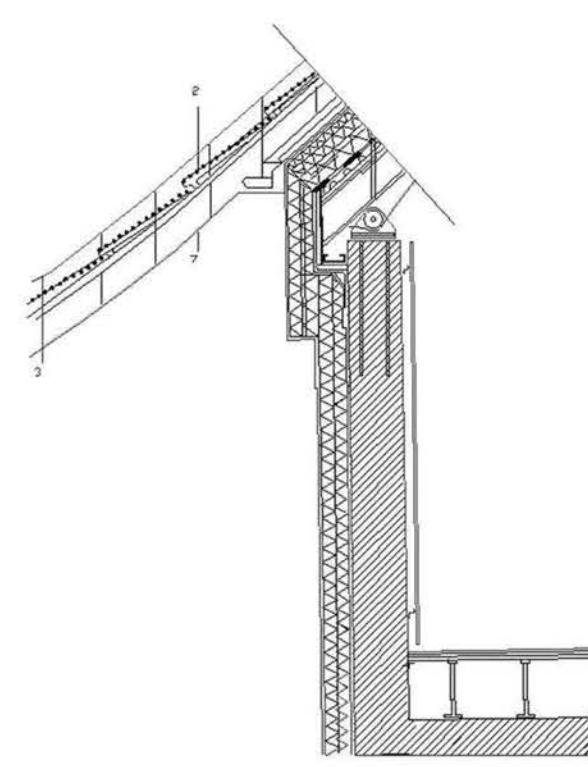
SECTIONS WITH DETAILS



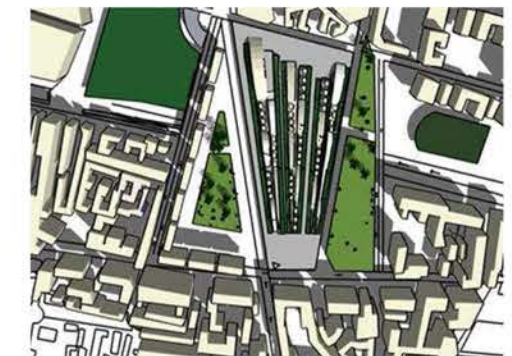
SECTION VIEW



GROUND PLAN



CONSTRUCTION DETAILS



SCALE MODELS



**SPORTS COMPLEX
MEDECINE APPLIED
IN ARCHITECTURE**

**A SPORTS COMPLEX IN QUAI DE LA
RAPEE-PARIS 12e**

By connecting all the parts of the site, the two quays with the green building of Jacobe and MacFarlin and the river Seine, we represent the movement and the continuity of the spinal's column form. There are different paths where people practise their activities (jogging, cycling, rollers) during the day and a lot of events during the nights (music festivals, danse etc). One of theses paths-courses continue to the other quay, so it belongs to a prolongation of the project on the quay. We find a connexion created between the both quays. The paths-courses of this project are following the principal roads around the site of quay de la Rapee. The project is based on the continuity of these architectural elements.

Architect Engineer MARIA TSAKONITI

Project Manager MARIA TSAKONITI

Project Management DESA PARIS

Date 2008

Location Paris 12e

Project Quai de la Rapée

Paris 12e France

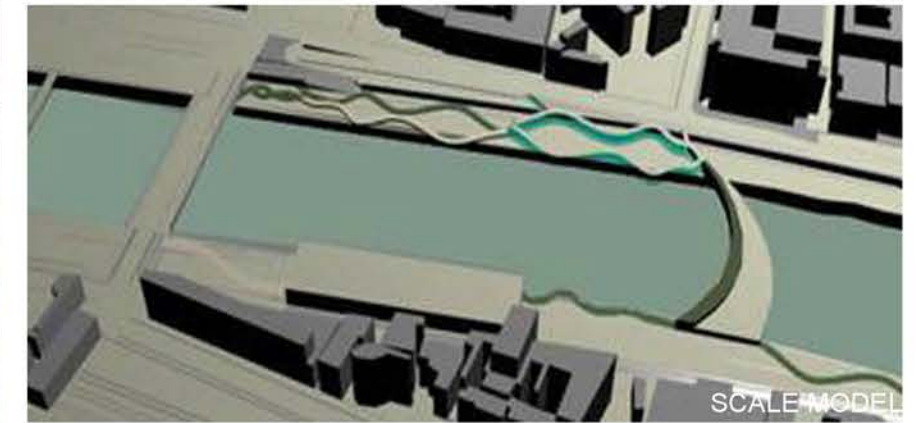
Phase COMPETITION



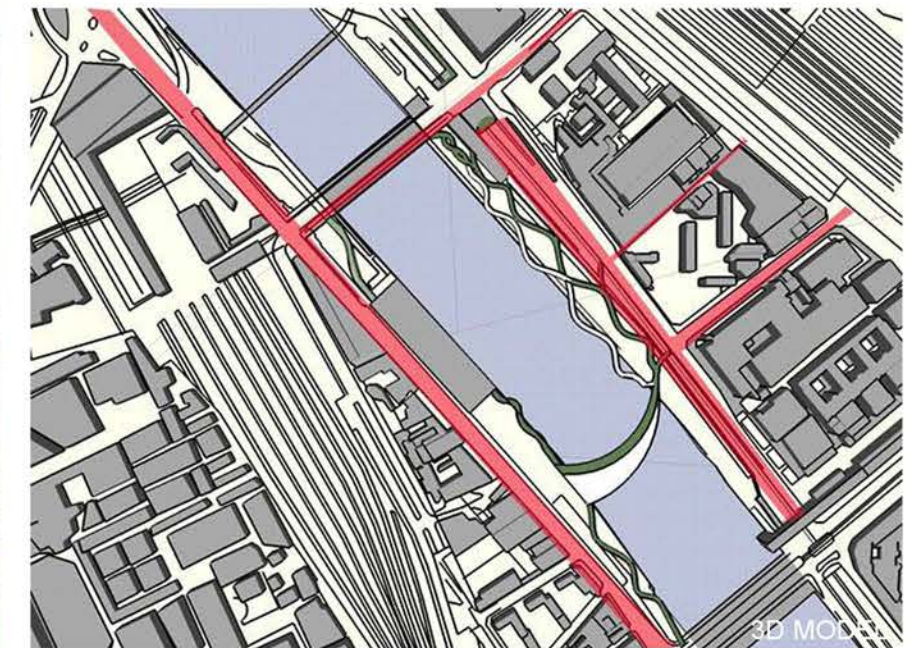
PHOTOREALISTIC VIEW



PHOTOREALISTIC VIEW



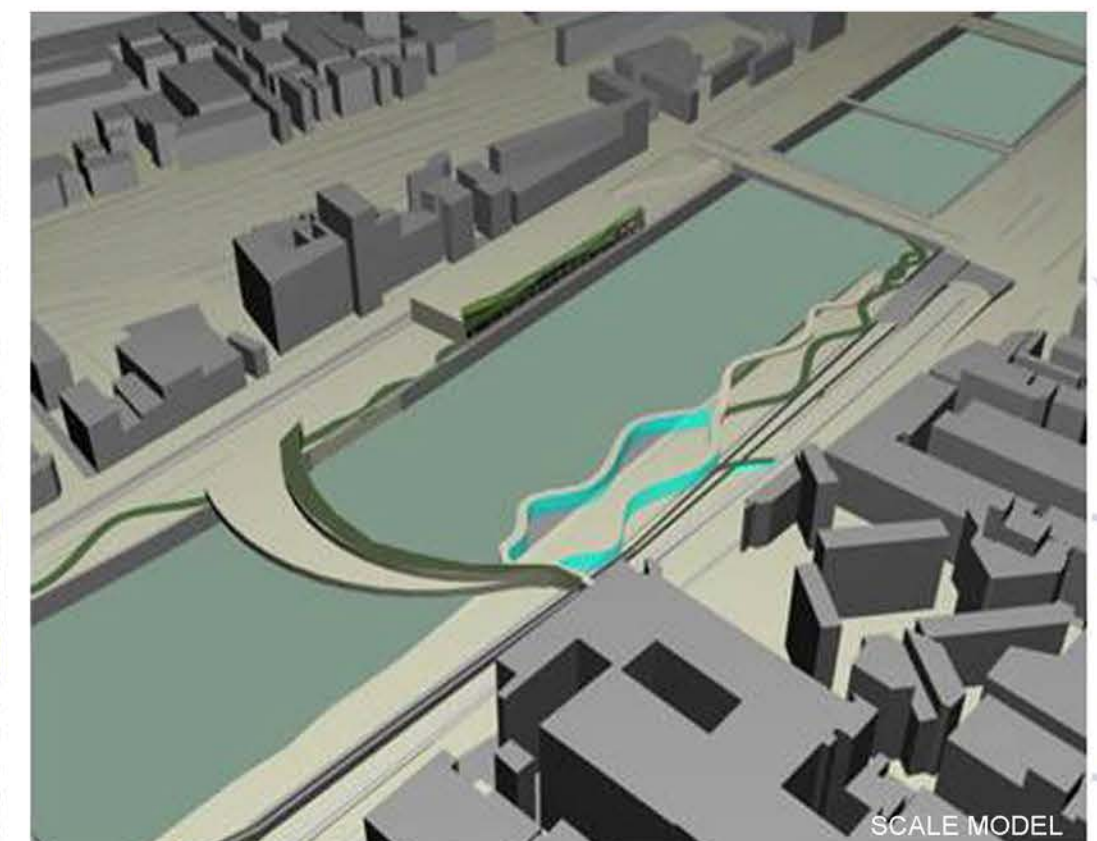
SCALE MODEL



3D MODEL



GROUND PLAN



SCALE MODEL

urban planning



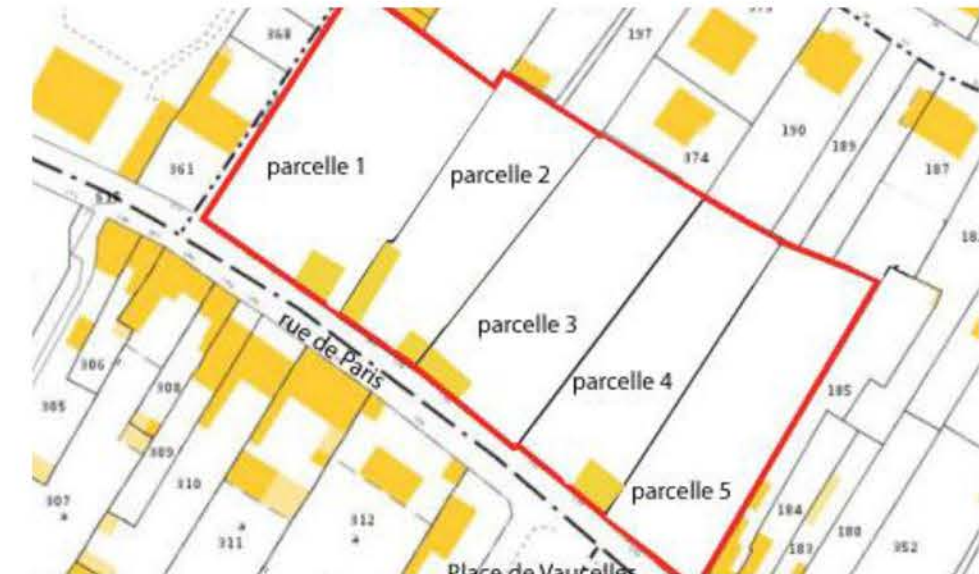
TAVERNY PROJECT CENTRE-VILLE

URBAN STUDY OF TAVERNY

The project involves a mixed real estate operation consisting of social housing, housing units and commercial premises. The client is our property development company Mundus Immobilier, the developer-builder is a natural or legal person "whose profession or object is to take in the usual way and as part of a permanent organization, the initiative of real estate achievements and assume responsibility for the coordination of operations involved in the study, execution and provision of users of programs to achieve. As the center of Taverny is protected by strict architectural rules aimed at conserving the heritage and the urban aspect, I have taken into account the architectural recommendations and the urbanistic constraints that are necessary, for produce the graphic documents requested by the town hall to obtain the building permit.



3D VIEW



URBAN LOCATION



ELEVATIONS



ZONING PLAN OF TAVERNY CITY

- Architect Engineer MARIA TSAKONITI
- Client Mundus Immobilier
- Date 2010
- Location Taverny centre-ville, FRANCE
- Project Urban study of Taverny
- Phase URBAN STYDY
PROPOSAL

urban planning



RABAT PROJECT MAROCO

URBAN STUDY OF RABAT CITY

The Maghreb in general is characterised by an urban history with traces of very old cities and urban cultures, together with an accelerated recent urbanisation process. In this project, we worked in many different dimensions. We studied the city of Rabat and we tried to change the quality of life by improving its urban fabric. Improvements of Existing Slums, "Clean Up" Operations, restructuring, creation of New Urban Settlements, and many supporting Measures. Especially restructurings are very important because they are upgrading projects on a large scale, decided and displayed at the national level as a policy.

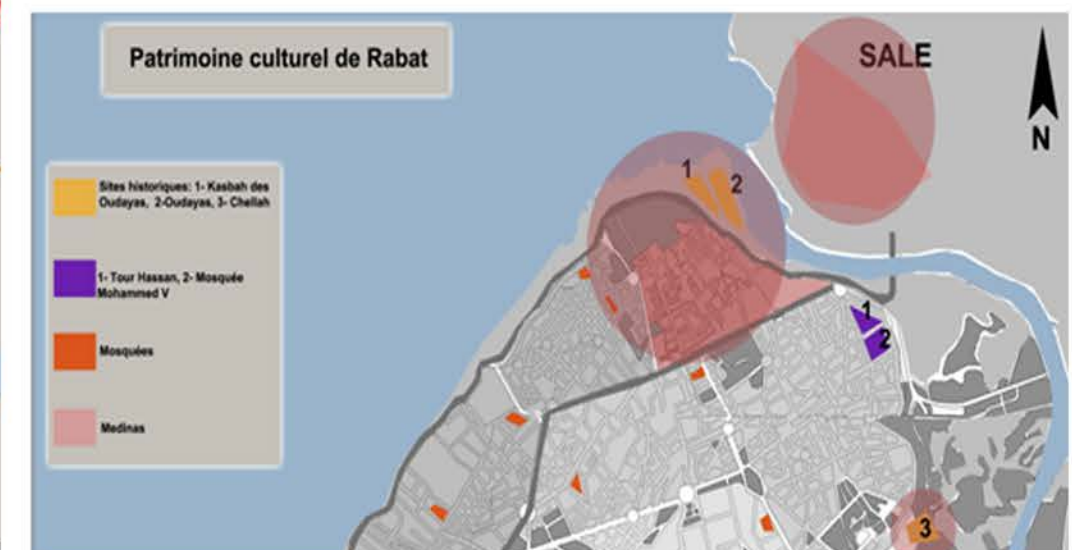
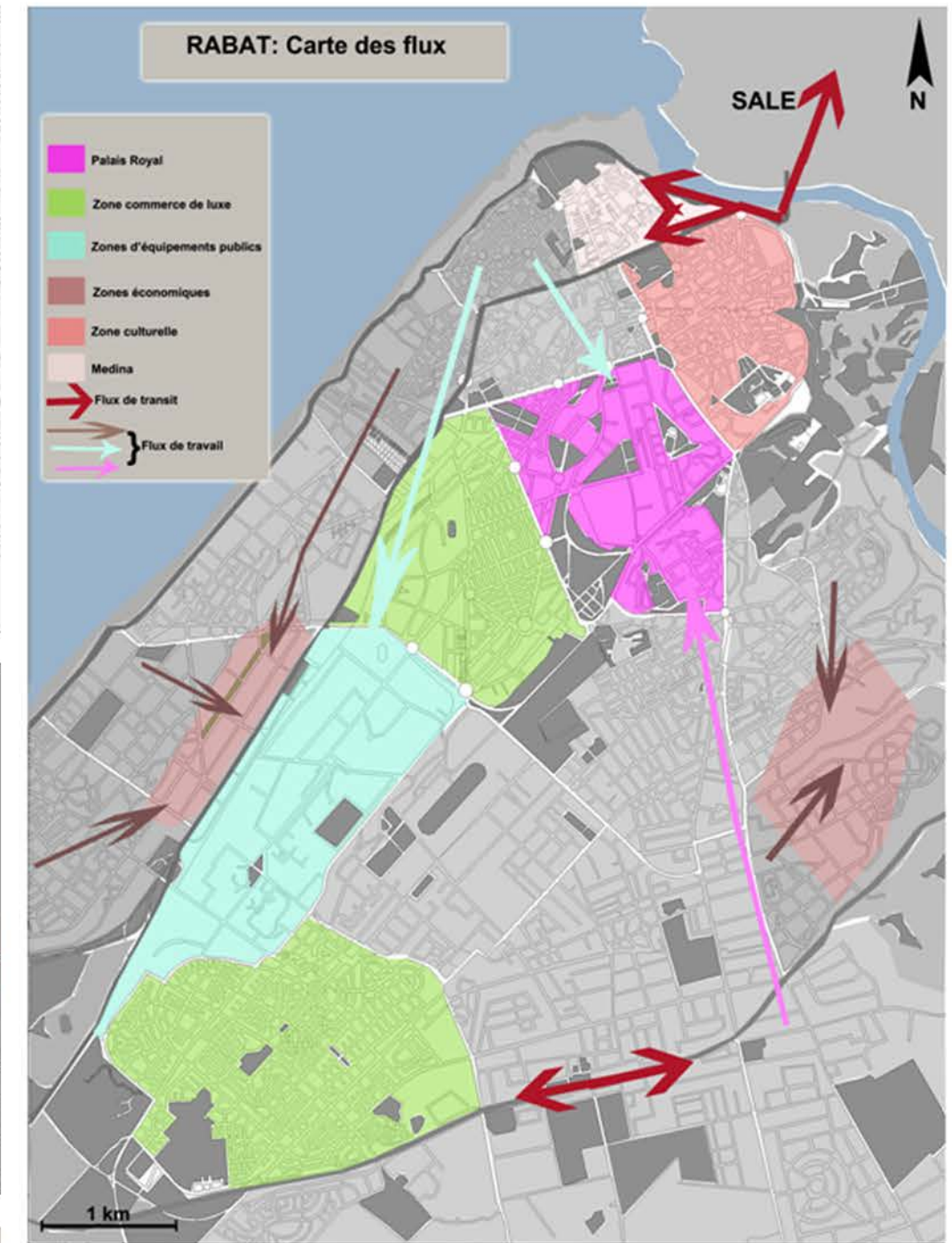
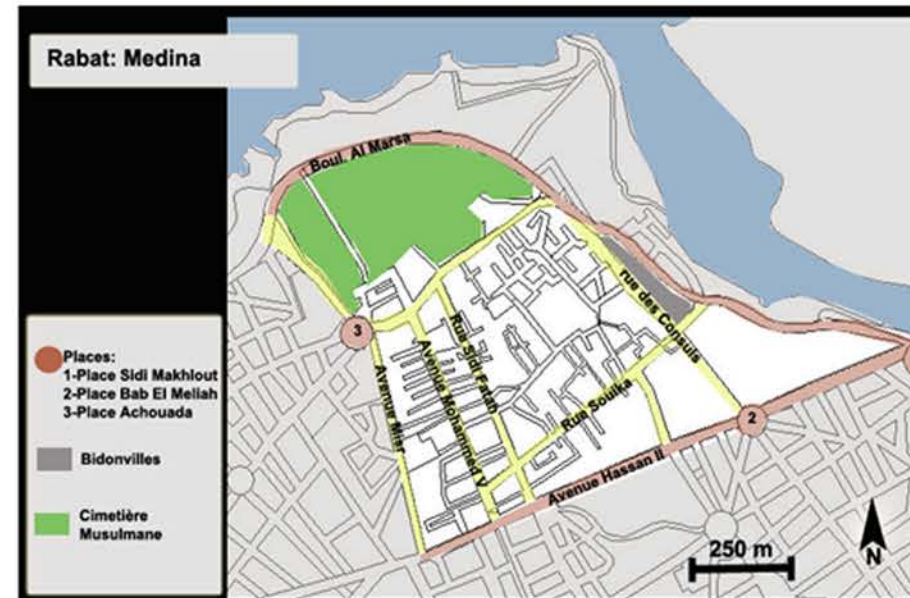
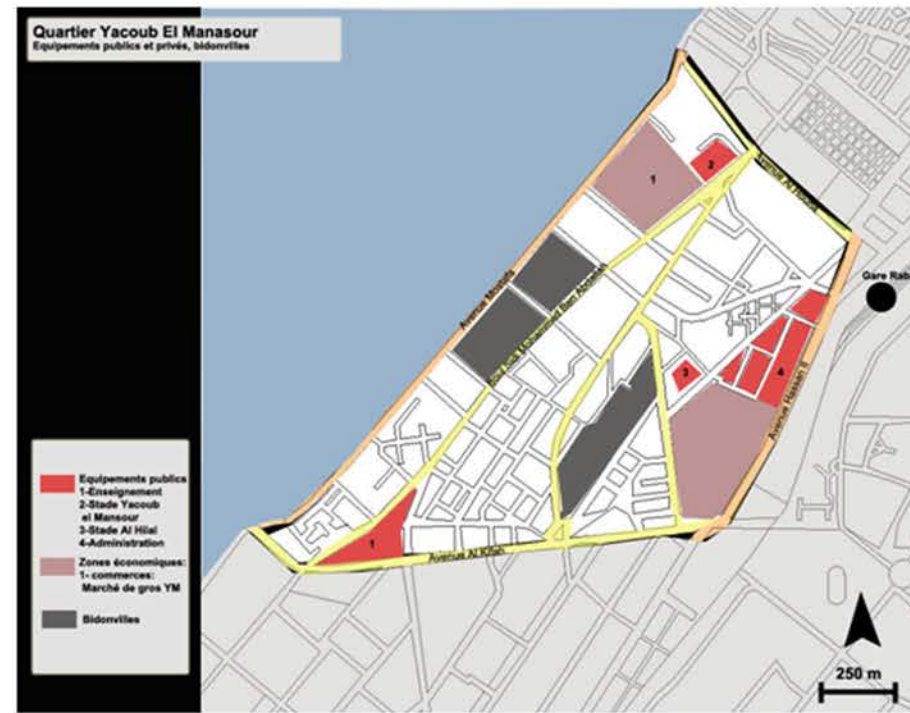
Architect Engineer MARIA TSAKONITI

Date 2010

Location Rabat, Maroco

Project Urban study of Rabat city

Phase URBAN STYDY
PROPOSAL





TOKYO OLD CITY JAPAN

TOKYO OLD CITY PROJECT

The concept is to rebuild the old center of Tokyo city in Japan by creating new style buildings. Interesting volumes with different levels and large openings. Superimposed volumes with different heights. Natural materials such as wood and bamboo but also glass and iron details. The idea is to retain some elements of the traditional Japanese architecture and combine them with a modern kind of architecture. The old center of Tokyo needs to preserve its identity and its history by creating a pole of interest around it. Many characteristics such as the visual connexion between the buildings is an important element of Japanese architecture and civilisation.



Architect Engineer MARIA TSAKONITI

Date 2008

Location Tokyo, JAPAN

Project Renovate the old center of Tokyo

Phase ARCHITECTURAL PROPOSAL

TOKAI UNIVERSITY OF ARCHITECTURE

urban planning



OBREGON PROJECT MEXICO

RENOVATION OF GUADALAJARA'S CENTER

Following the diagnosis, three major objectives emerge for the Obregon Avenue area. The project offers a background treatment, with short actions, medium and long term. Three issues were identified: accessibility and mobility, the framework of life and finally the economic attractiveness. Each of the proposals results from a dialogue with the inhabitants and traders. The improvement of the traffic passes by a redevelopment of the parking lot. The type of traffic is not the same on Obregon Avenue and its transversal parking will not be organized in the same way.

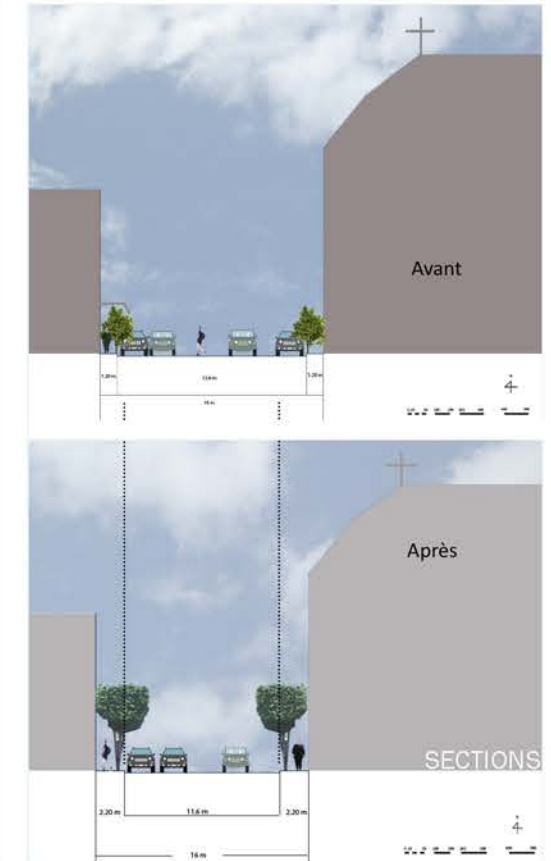
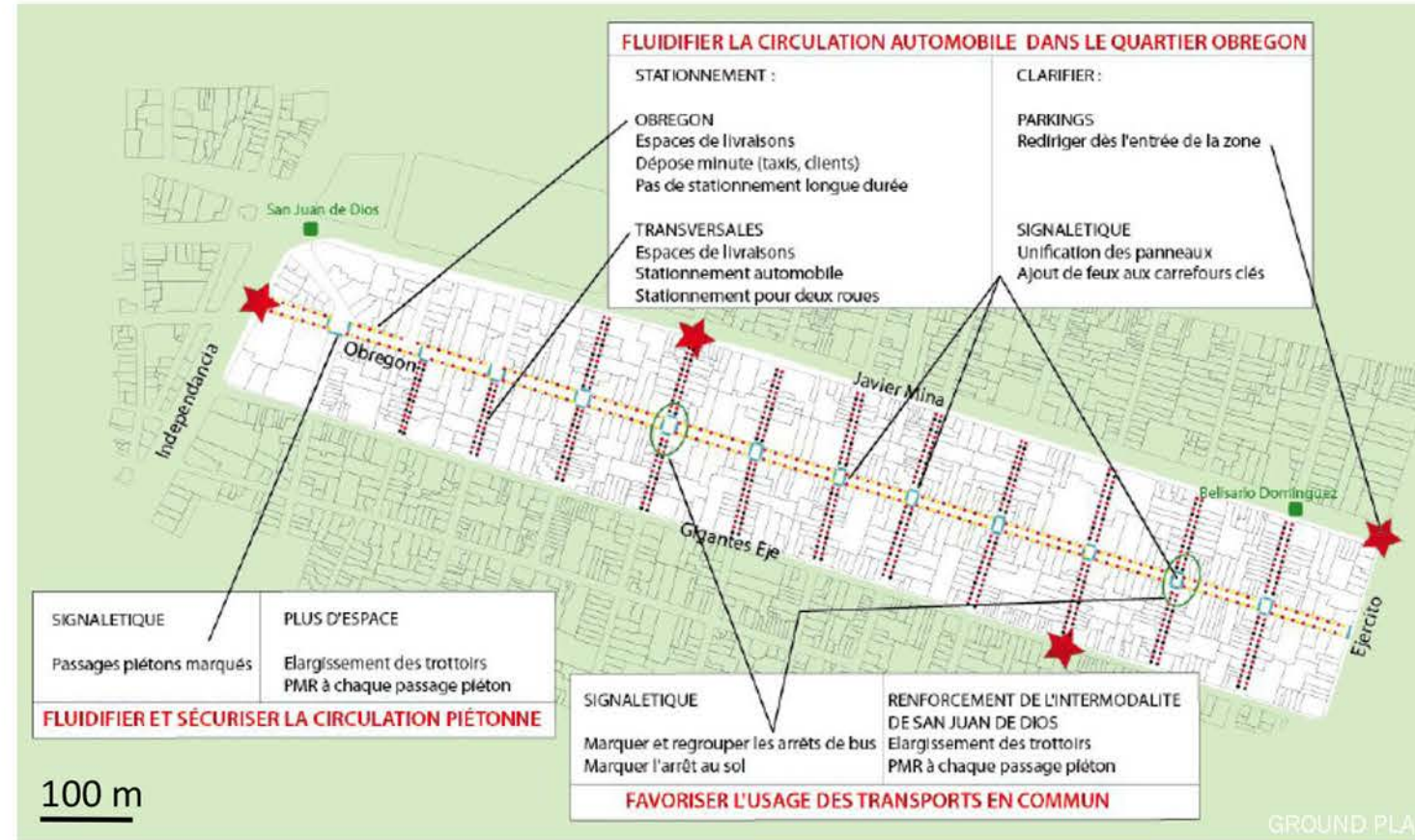
Architect Engineer MARIA TSAKONITI

Date 2010

Location Guadalajara, Mexico

Project Renovation of Guadalajara's center

Phase ARCHITECTURAL & URBAN STUDY PROPOSAL



urban planning



THE SPIDER CITY

THE SPIDER CITY PROJECT

The concept is to build a city from a previously drawn plan. This approach seems ordinary, commonplace, and even essential, and leads to the proper definition of the term to build, but the reality of the business experience is good. Far from this inevitable model anchors in the brain of the typical architect. The desire is to understand the act of building and demolishing at the same time must have a new meaning for us; it is not a question of shaving one city to rebuild another. The idea is to build the new city after its deconstruction of the cobweb city, as a passage from two to three dimensions. To construct and to work in the same way relates to a utopian imaginary that gives birth by crumpling to a new spatial form. By crushing the city presented on a sheet, one expresses our evil being, one escapes by the pleating, until reaching an atypical form.

Architect Engineer MARIA TSAKONITI

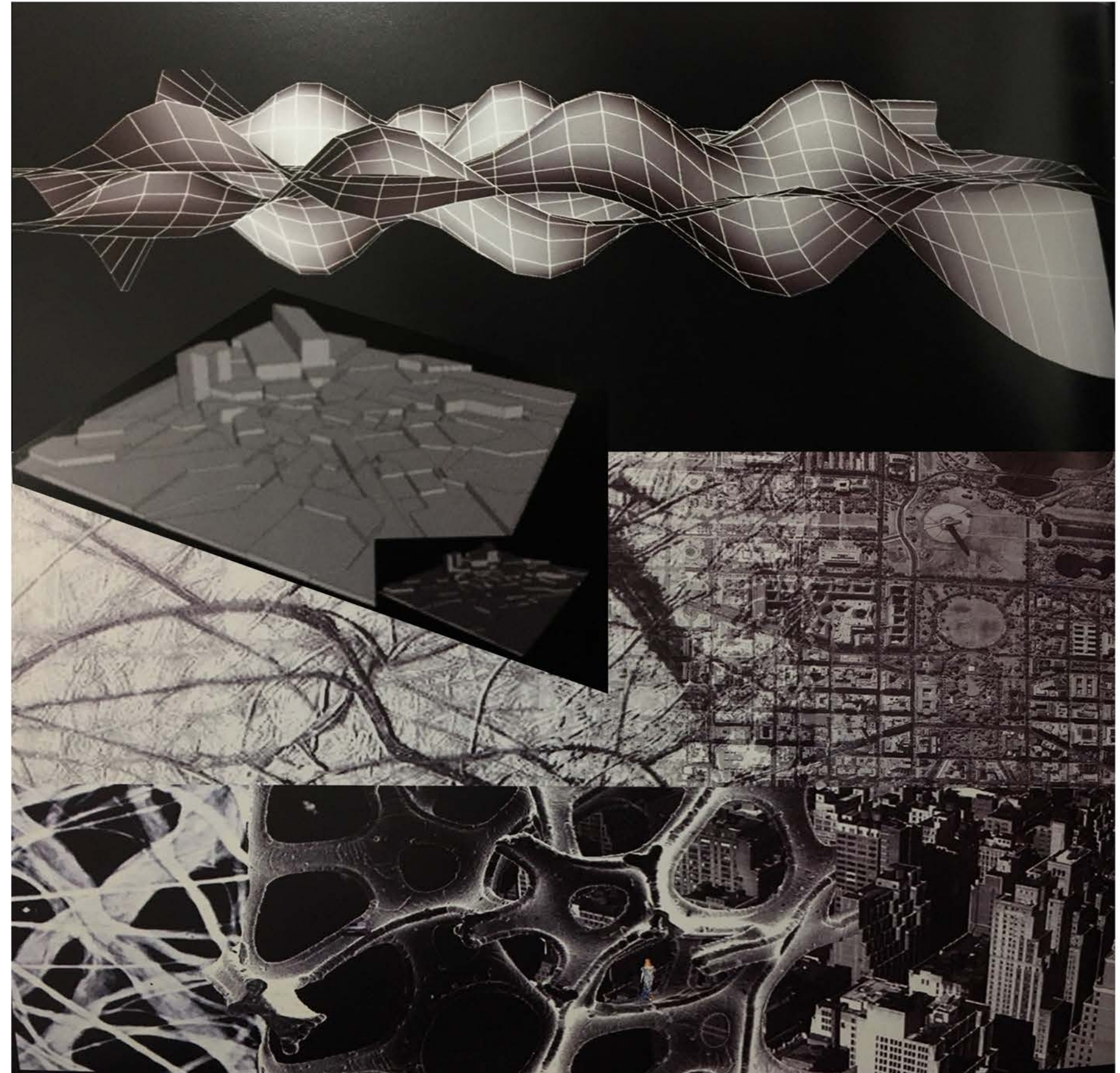
Date 2005

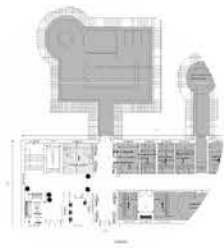
Location Paris, FRANCE

Project Open limit Workshop ESA Paris

Phase URBAN STYDY

PROPOSAL



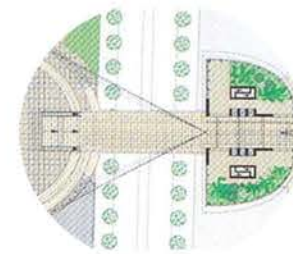
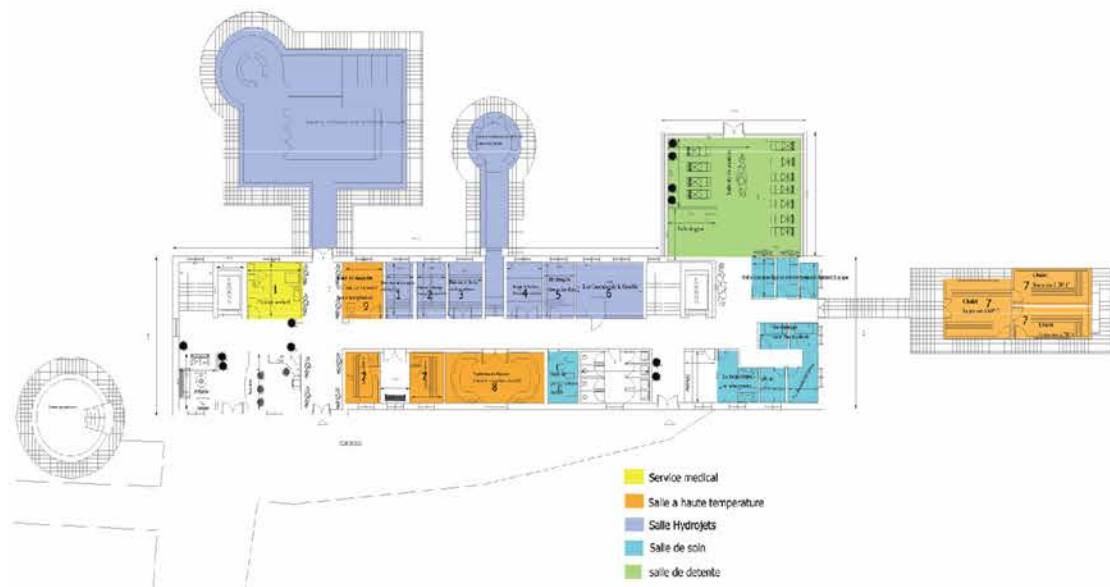


ARCHITECTURAL & DERMATOLOGICAL STUDY
 Spinalonga Project Research
 ESA PARIS
 June 2009

PROJECT RESEARCH

The restoration and the enhancement of this island should not have as a goal a typical archaeological space, but we must give uses and values that the monument deserves to give him his lost life! "Spinalonga: it presents an harmonic coexistence between history and reality, a continuity and a development of common cultural elements that create the link between the countries of the Mediterranean. The island is a heritage that we must exploit and make it useful for it to regain its membership on the east coast of Crete. How important it is to find the identity and historical presence it has lost over the years? This research can give an interesting answer to this important question...

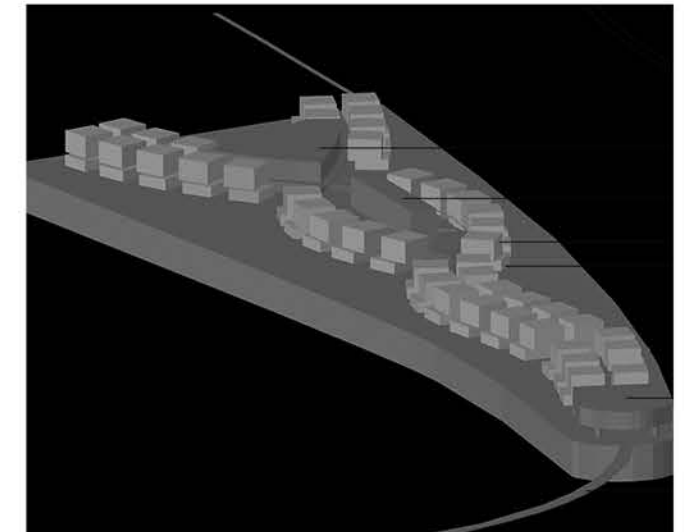
 <http://bibliotheque.esa-paris.fr/>



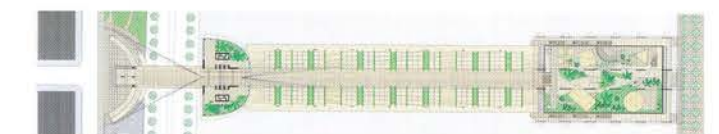
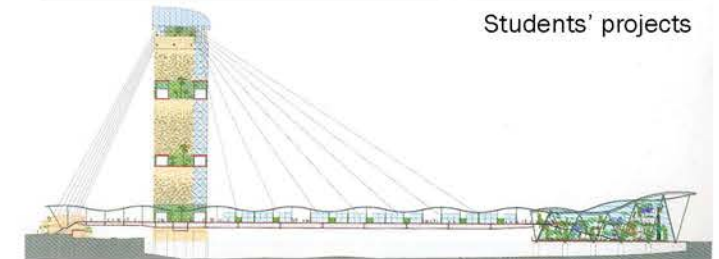
ILE SEGUIN PROJECT
 Charged of courses in Professor's Duitton atelier
 ESA Paris
 2007-2008

ILE SEGUIN PROJECT

The brief called for 50 artists studios on the Ile Seguin with a footbridge to link this 'Ocean liner of the Arts' to the surrounding communities. In this urban context loaded with a social and political memory from the time the island was the site of the Renault factories up until 1994, the students are encouraged to let their own imaginations and creativity fly. They are asked to search for their own personal creative method of working that is based on their own interests and personal stories. Structure is considered a positive, even federating, element in the process of the creation of a project, rather than a constraint. In a footbridge, one can not deny the role of structure in the architectural composition. Plastic research, by working with models, is used as a technique in the creative process. The structural systems of the footbridges, provides, in many cases, the logic of the entire project, becoming an armature that helps organise spatial composition and a dominating esthetic theme. The inspiration of design is based in reality, at the same time physical social and urban.



Students' projects



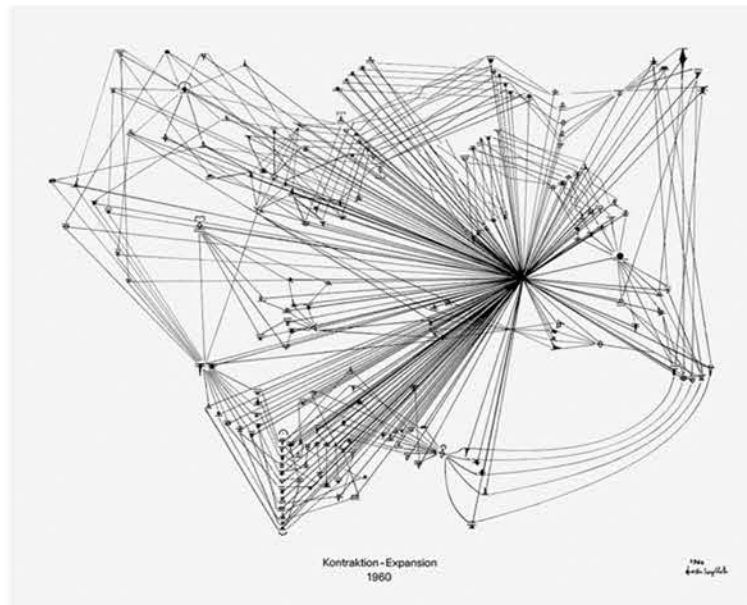
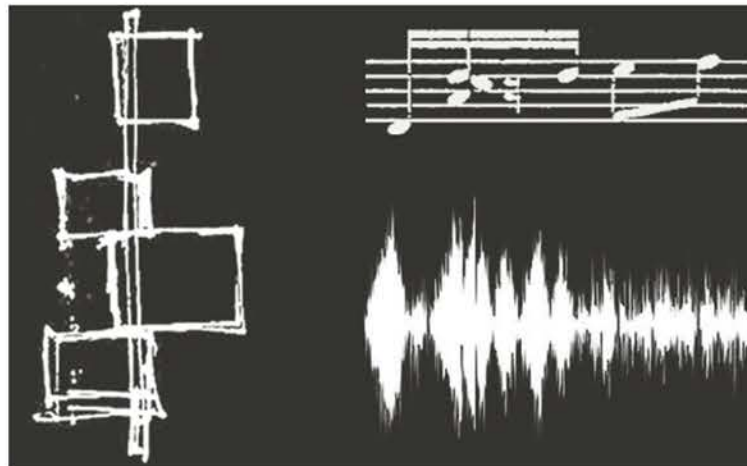
Elevation



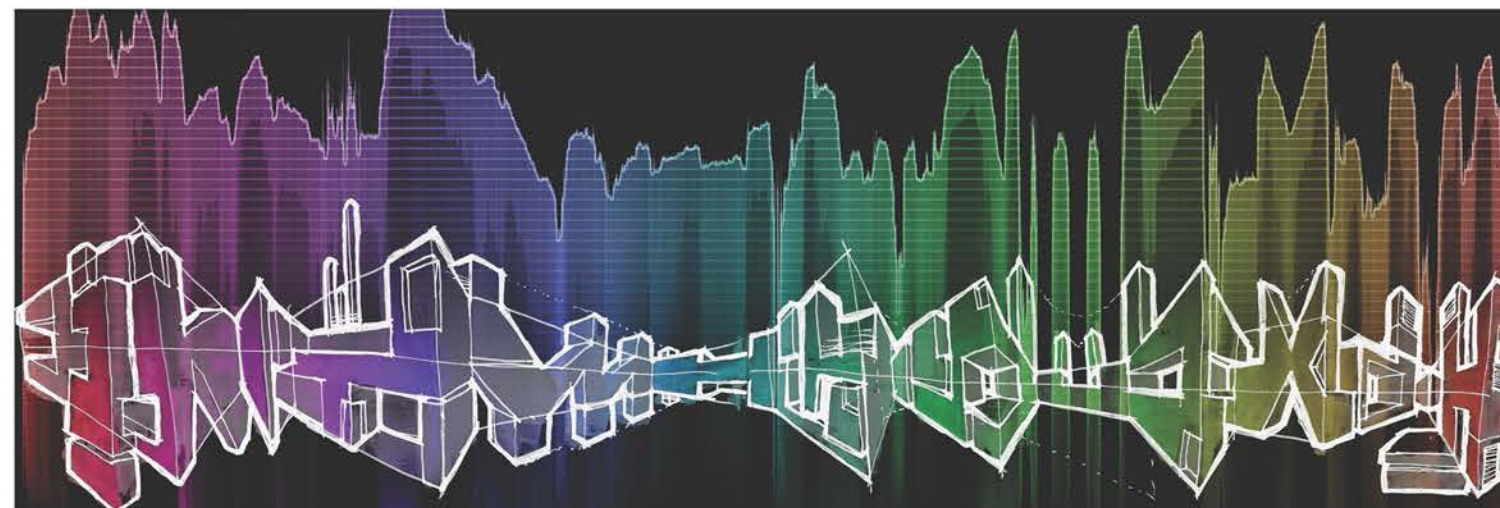
MUSIC & ARCHITECTURE
 Recherche of space structuring
 THEATRA II
 February 2016

MUSIC & STRUCTURING THE SPACE

Music holds an essential place in the social, political and religious life of ancient Greece. For the Greeks, music is the most beautiful of the arts, at the same time as a science, object of the highest philosophical speculations; in this sense, the Greeks gave it more importance than the major arts that were for them poetry, dance and medicine. The relationship between music, space and architecture plays a fundamental role in contemporary architecture. Music is also an important part of structuring theatrical space.



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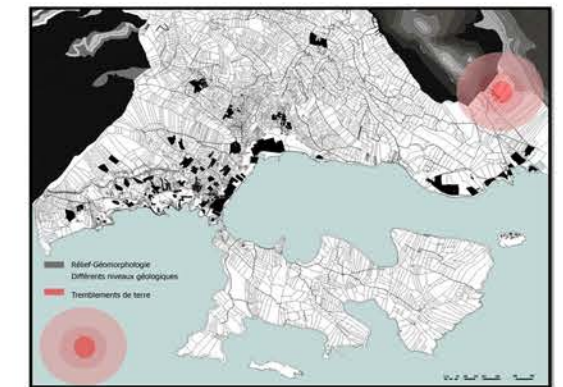
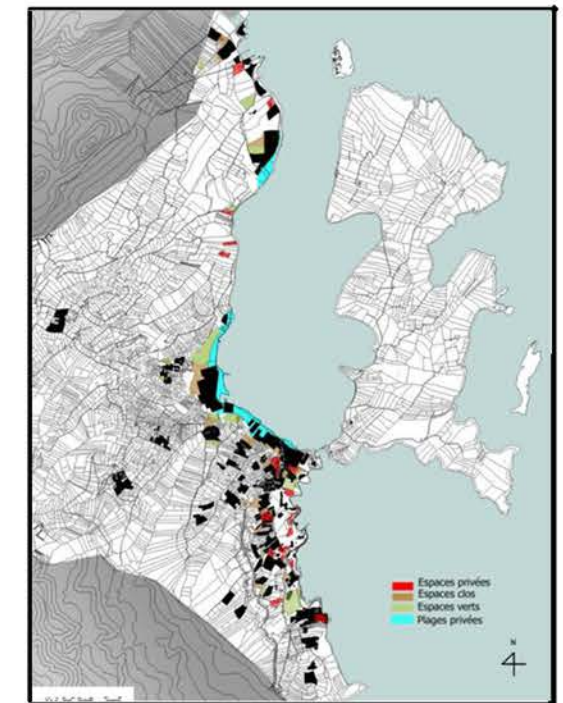


PROPOSAL OF THE LOCAL DEVELOPMENT
 East and West parts of Crete Greece
 Sorbonne Paris IV
 November 2010

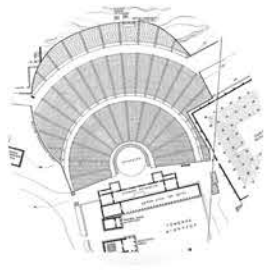
LOCAL DEVELOPMENT OF CRETE

The research is to detect the reasons for the evolution of these two regions and those that block their development. These two territories have relatively similar physical characteristics: sunshine urban areas, the proximity of the sea, the risk of flooding etc. They seem to have many assets and weaknesses quite close. The research consists in determining the various levels of attractiveness in order to demonstrate that Elounda is more attractive than Chania but on the contrary the department of Lassithi is less attractive than the department of Chania.

 <http://www.bibliotheque.sorbonne.fr>



research

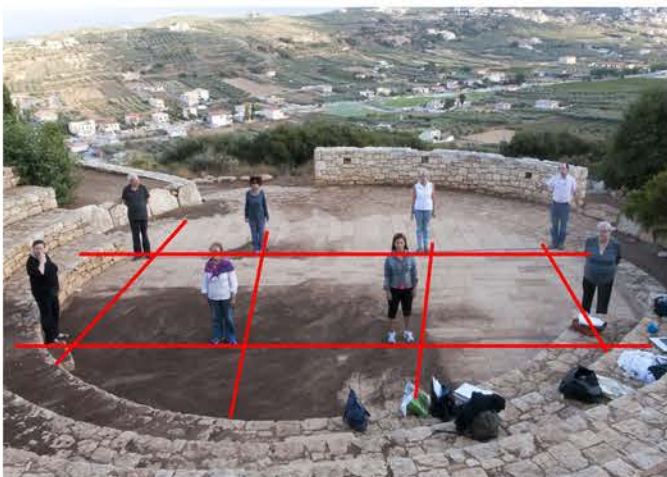


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 JULY 2017

STRUCTURING THE THEATRICAL SPACE
 ARCHANES CRETE GREECE

"MISE EN ESPACE" is the work of structuring the theatrical space. It is an experimental project, a search of the structure of space based on the sense of the text. It is the creation of a place where drama unfolds in accordance with its own meaning. A topos that can carry the text. The project takes the following into consideration: A. The theatrical space in its totality: closed/open-air theatre. B. The position of the spectators with respect to the universe of the stage. C. The creation of a consistent scenic space based on the ideas of the play and in harmony with them.

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 NOVEMBER 2017

STRUCTURING THE THEATRICAL SPACE
 TOWN HALL OF PARIS 10e

The means for the construction of the space (points, lines, surfaces, volumes) become the tools for its structure and, as a result, they can form the basis of our experiment:- Learn how to structure this space from elements that constitute the ancient drama, e.g. the movements of the Chorus.- Pose questions about the organization of the space and its effects on the transmission of the text's ideas.

- Research the structure from simple elements even before a possible staging.
- Reflect on the association between text and space and propose a great number of possibilities. The reflection process should also be carried out by people who are not used to working on space. The combination, the junction of multiple viewpoints is really interesting, given that the question about the meaning is posed again from different angles and different architectural views .

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research